QUARTETT

für 2 Violinen, Viola und Violoncell

VON

FRIEDRICH HERMANN.

Op. 8.

Leipzig, bei Breitkopf & Härtel.

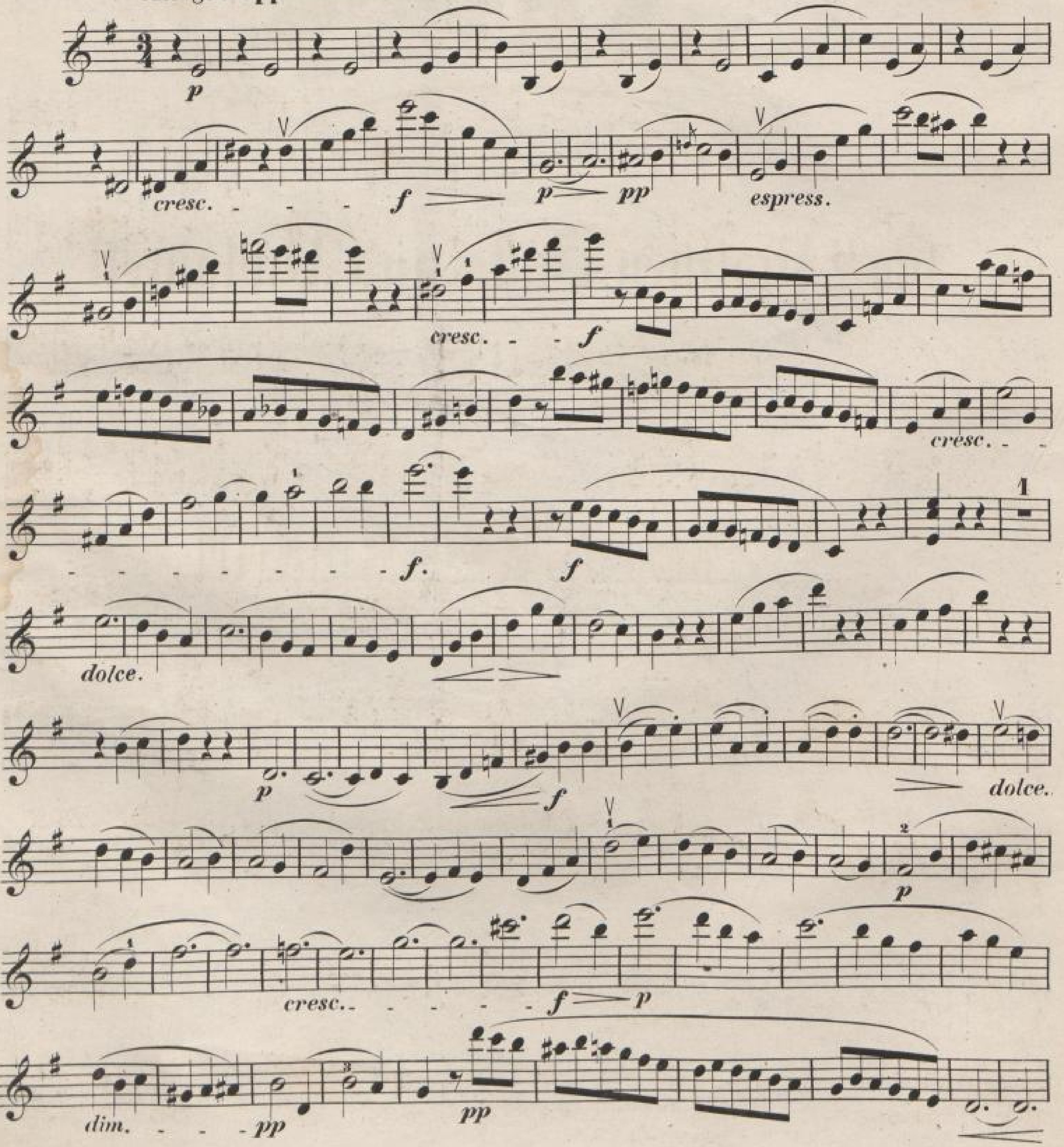
9510.

QUARTETT.

Violino I.

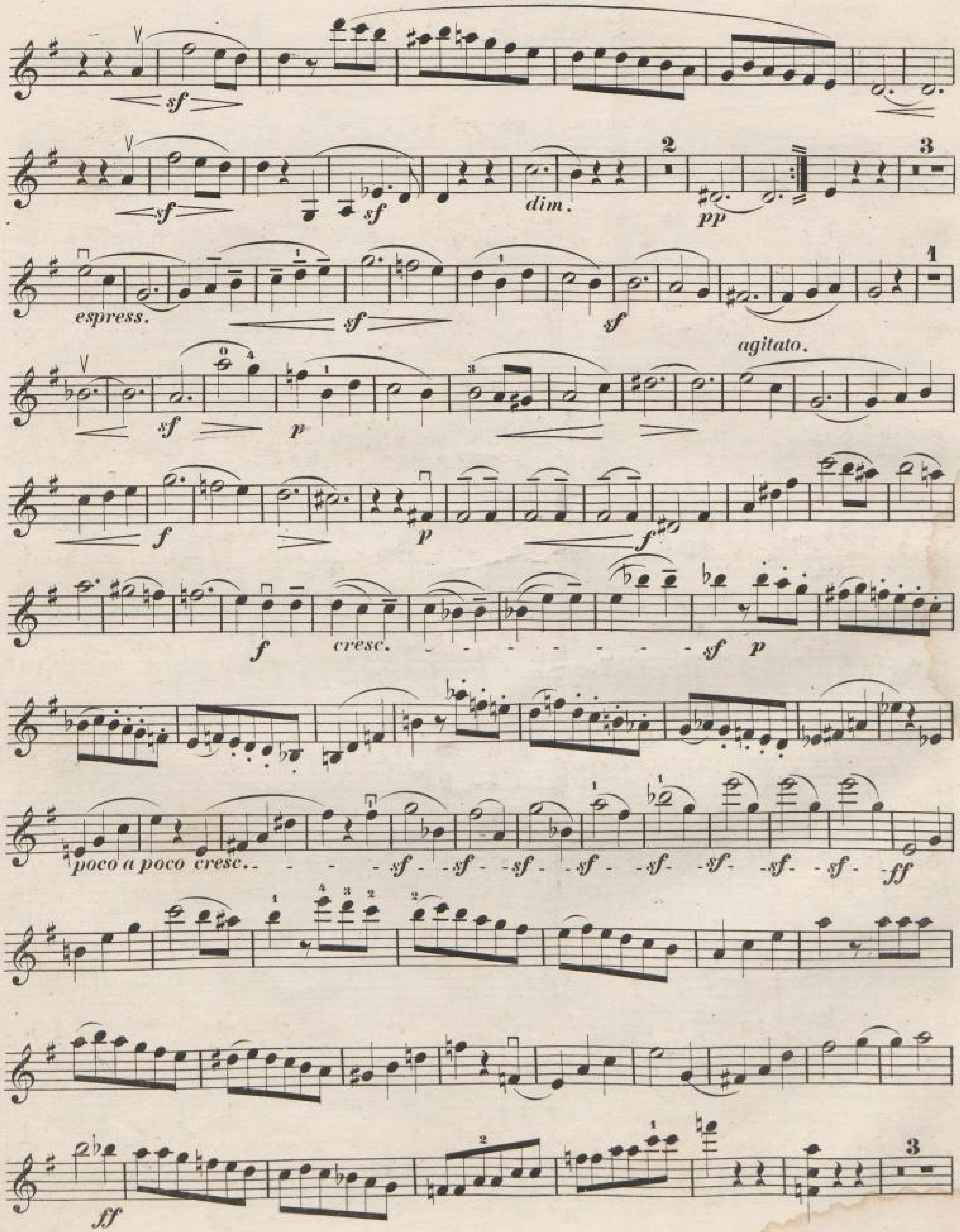
Allegro appassionato.

Fried. Hermann, Op. 8.

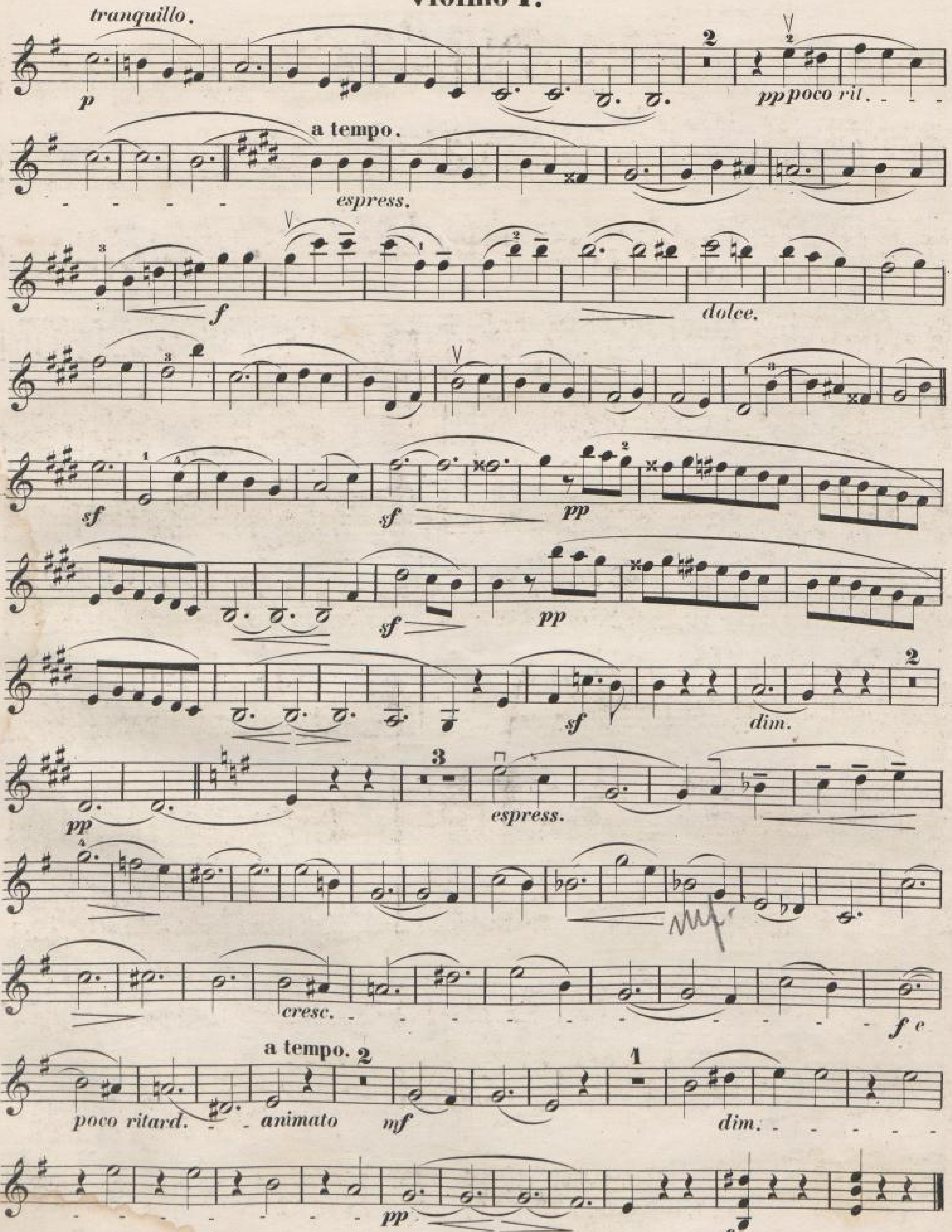


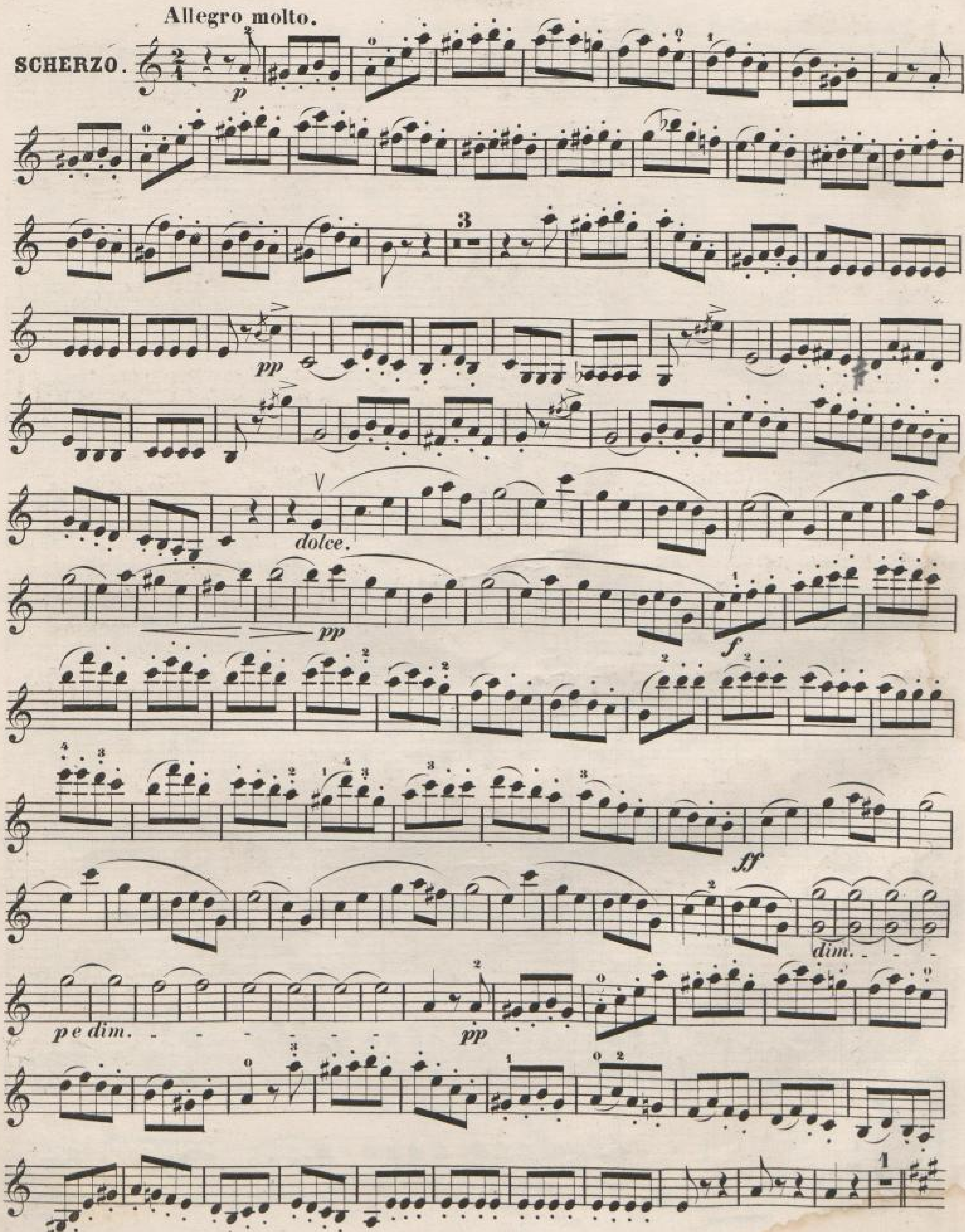
Stich und Druck von Breitkopf & Härtel in Leipzig.

Violino I.



Violino I.

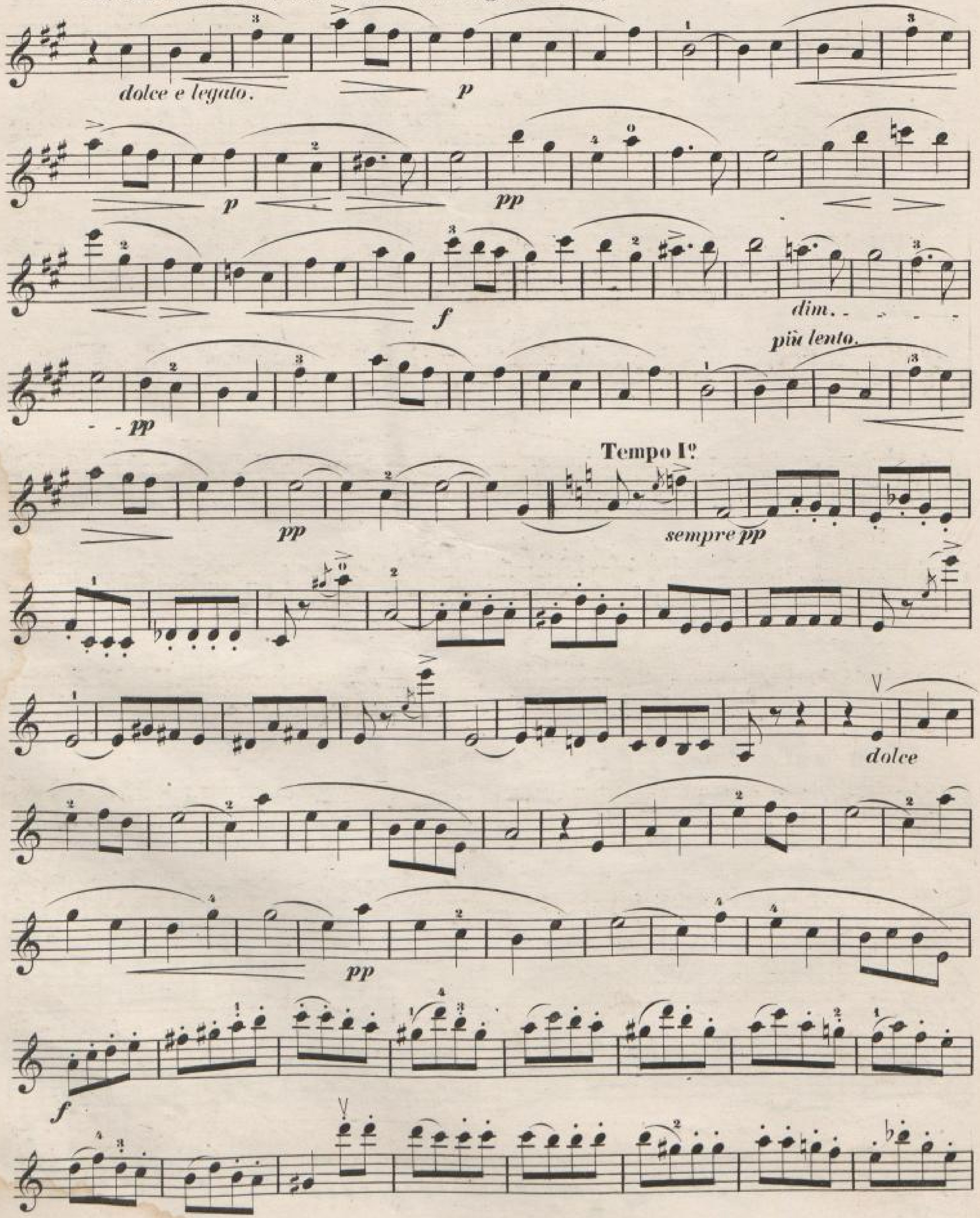

tranquillo.
p
pp poco rit.
a tempo.
espress.
f
dolce.
sf
pp
dim.
pp
espress.
cresc.
a tempo.
poco ritard.
animato
mf
dim.
pp
f



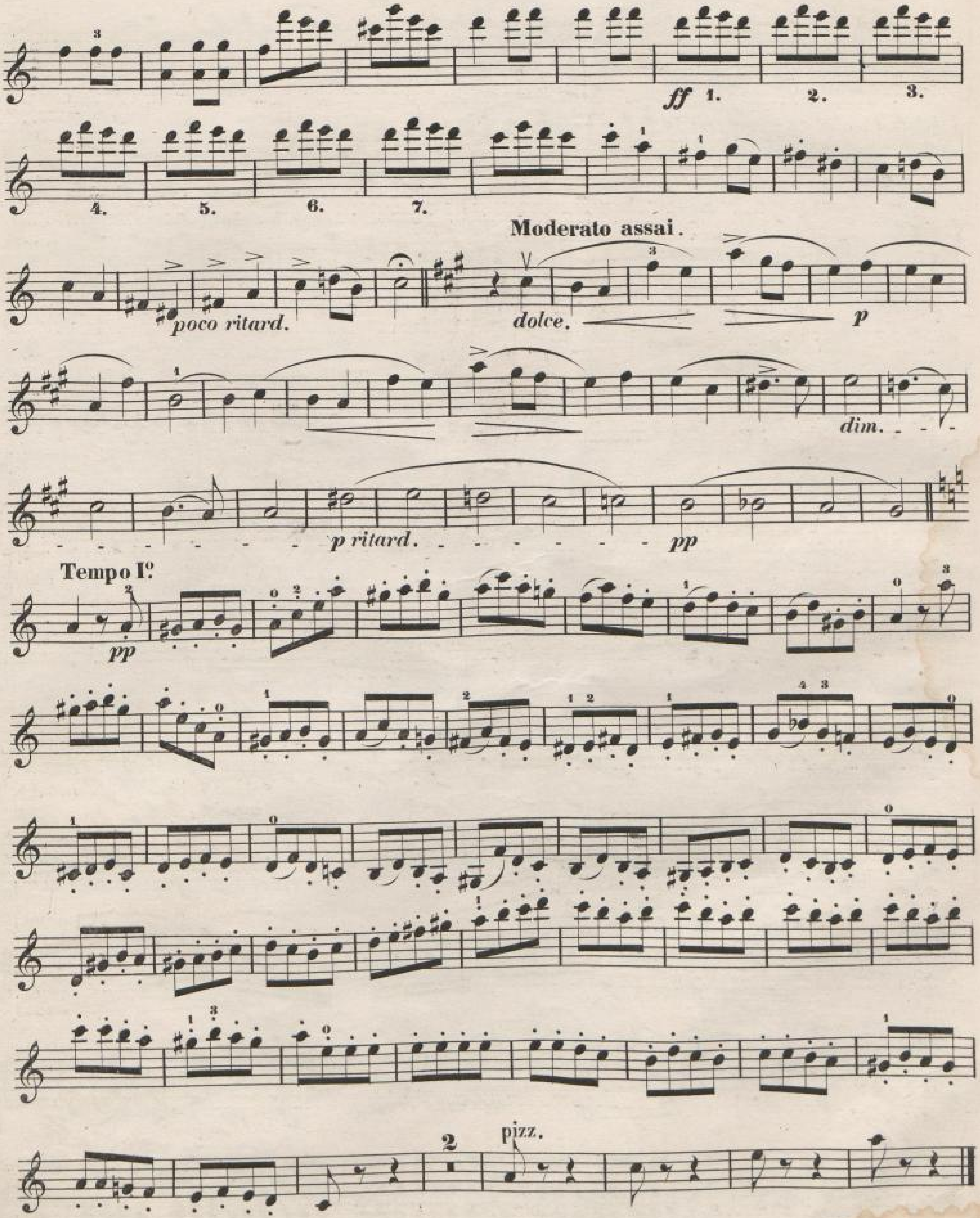
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Violino I.
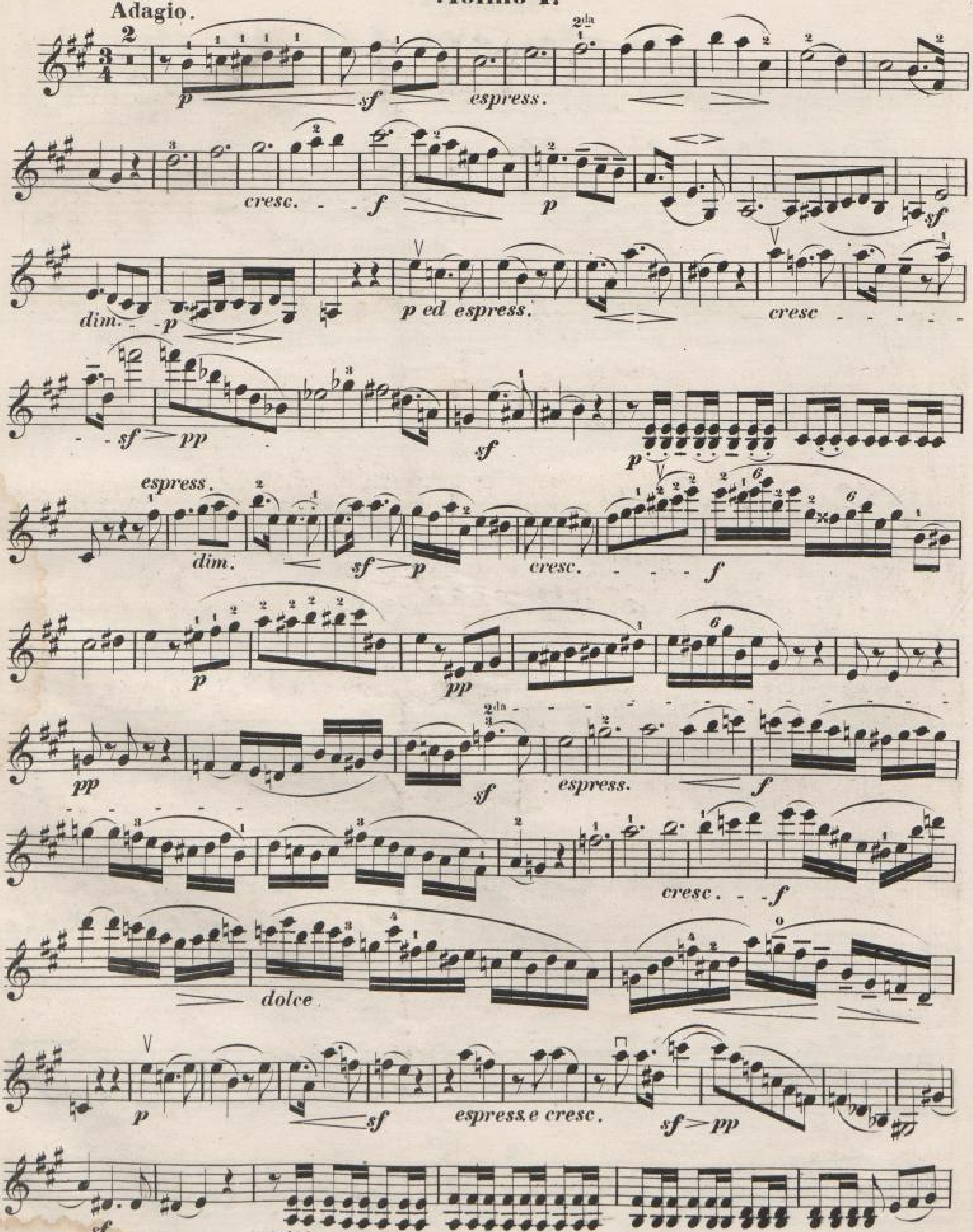
Moderato assai. (Die halben wie früher die ganzen Takte.)



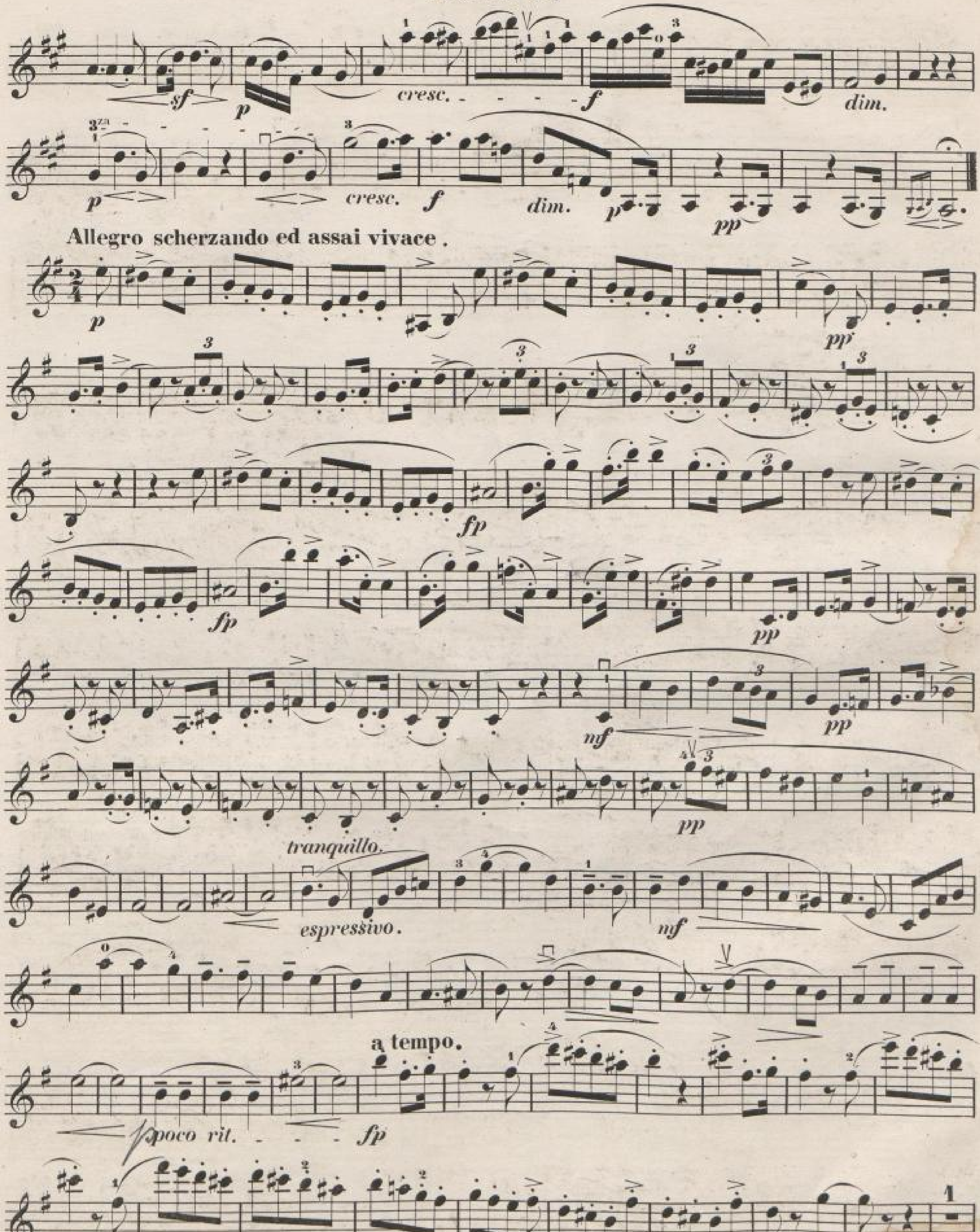
Violino I.


ff
1. 2. 3. 4. 5. 6. 7.
Moderato assai.
poco ritard.
dolce.
p
dim.
p ritard.
pp
Tempo I°
pp
pizz.

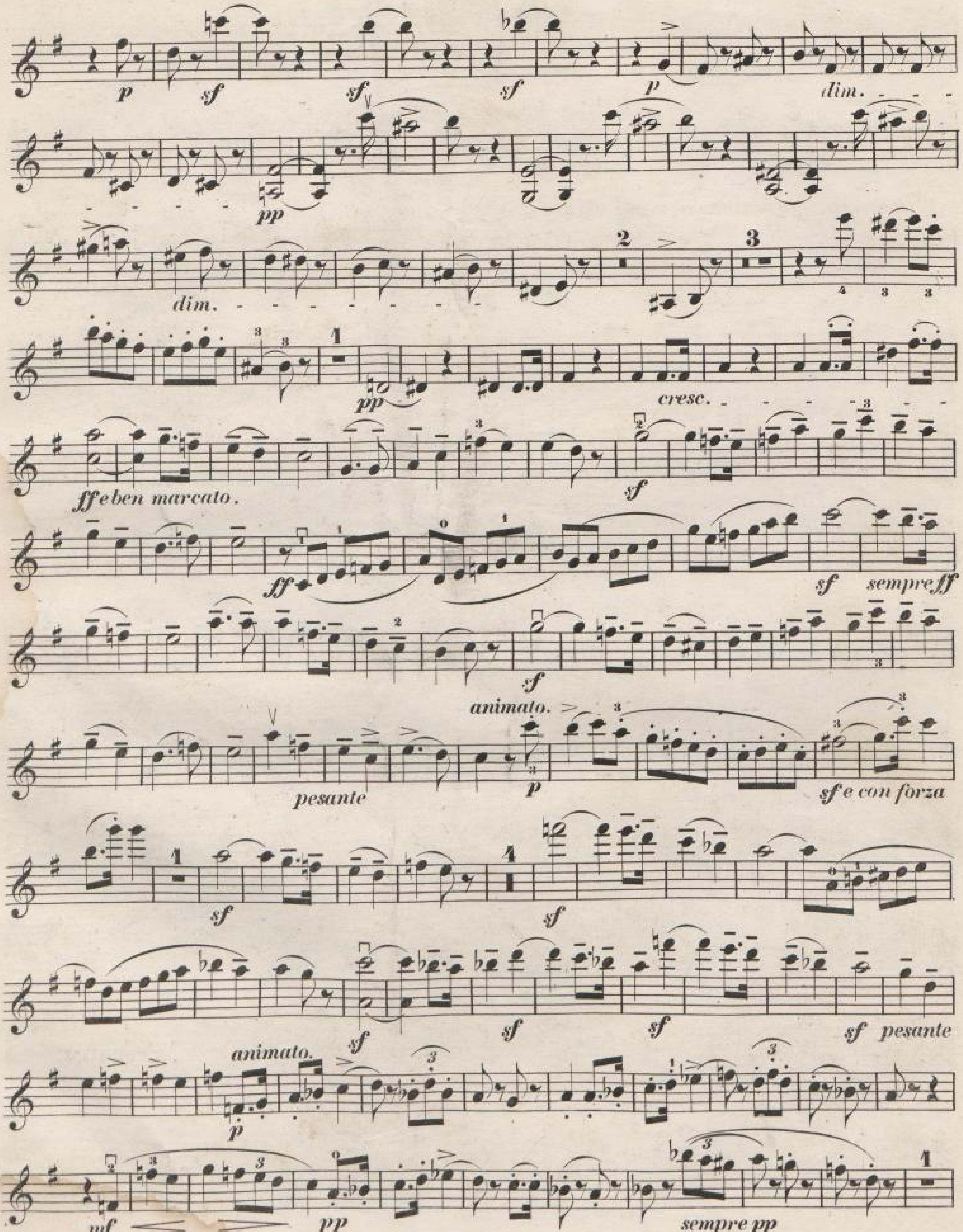
Violino I.

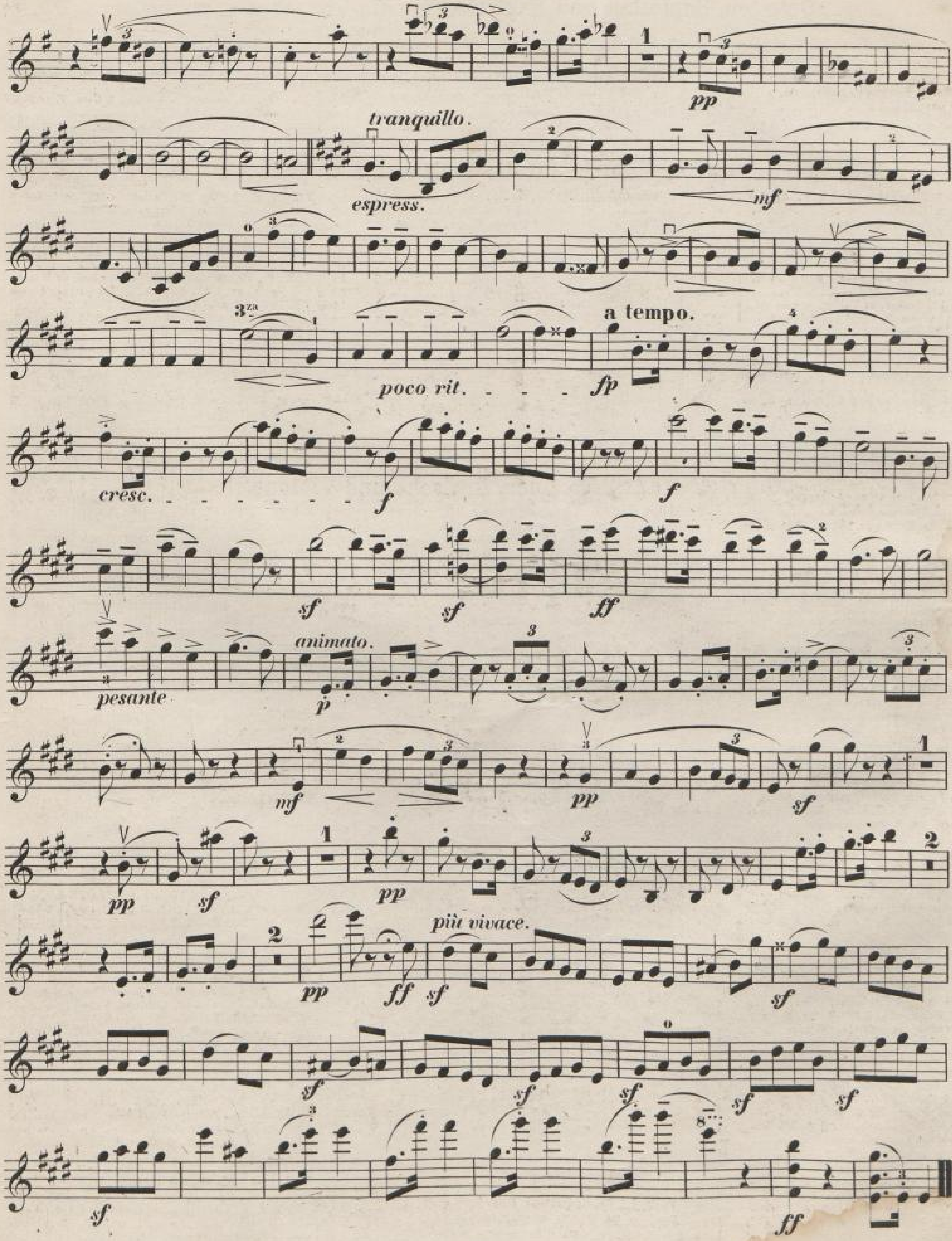

Adagio.
p
sf
espress.
cresc.
f
dim.
p ed espress.
cresc
sf
pp
2da
dolce
espress.e cresc.

Violino I.


sf
p
cresc.
f
dim.
cresc.
pp
Allegro scherzando ed assai vivace.
fp
mf
tranquillo.
espressivo.
a tempo.
poco rit.

Violino I.


p
sf
dim.
pp
cresc.
ff e ben marcato.
sempre ff
animato.
pesante
sf e con forza
mf
sempre pp


tranquillo.
espress.
a tempo.
poco rit.
cresc.
pesante
animato.
più vivace.

KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in Leipzig.

Octetten, Septetten und Sextetten für die Violine u. s. w.

	Thlr.	Ngr.
Beethoven, L. v., Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer	2	—
Böck, Frères, Op. 7. Sestetto p. 2 Vlns., A., 2 Cors et Vlle. F dur	1	—
—— Op. 8. Sestetto p. 2 Vlns., A., 2 Cors et Vlle. E dur	1	—
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., A. et 2 Vlles. F dur	3	20
Mendelssohn Bartholdy, F., Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Es dur	3	15
Ries, F., Op. 112. Symphonie No. 5. arrangé pour 2 Vlns., 2 A., Flûte et 2 Vlles ou Double-basse. D moll.	2	—
Serwaczinsky, St., Op. 9. Introduct. et Var. p. Vln. av. 2 Vlns., A., Vlle. et Basse. D dur	—	20
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. D moll.	1	10
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Es dur	1	10
—— Ottetto p. Vln., A., Vlle., Flûte, Clar., Basson et 2 Cors	1	10

Quintetten für die Violine u. s. w.

	Thlr.	Ngr.
Baillot, P., Op. 24. Air russe varié p. V., av. 2 V., A. et Basse. C dur	—	15
Beethoven, L. v., Op. 29. Quintuor p. 2 V., 2 A. et B. C dur	1	10
—— Op. 67. Symphonie p. 2 V., 2 A. et Bass. C moll. arr.	2	—
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. C dur. arr.	1	—
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vlle. A dur	1	10
Fischer M. G., Op. 7. Quintuor p. 2 V., 2 A. et B. C dur	1	—
Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. E moll	3	—
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2. à	3	—
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. G dur	—	15
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V. 2 A. et B. B dur. (Nachlass No. 16.)	2	20
Neuling, V., Op. 6. Rondeau p. V. av. 2 V., A. et Vlle. A dur	1	—
Onslow, G., Quintuors p. 2 V., 2 A. et B.		
No. 1. E moll. Op. 1. No. 1.	1	15
- 2. Es dur. - 1. - 2.	1	15
- 3. D moll. - 1. - 3.	1	15
- 4. G moll. - 17.	1	10
- 5. D dur. - 18.	1	10
- 6. E moll. - 19.	1	10
- 7. Es dur. - 23.	1	20
- 8. D moll. - 24.	1	20
- 9. C dur. - 25.	2	—
- 10. F moll. - 32.	2	—
- 11. B dur. - 33.	2	—
- 12. A moll. - 34.	2	—
- 13. G dur. - 35.	2	—
- 14. F dur. - 37.	2	—
Pape, L., Quintuor p. 2 V., A. et 2 Vlles. D dur.	1	15
Präger, H., A., Op. 24. Variations (thème de Boieldieu) p. V. av. 2 V., A. et B. E dur	1	—
—— Op. 28. Grand Quintuor p. 2 V., 2 A. et B. D moll	1	10
Riem, W., Op. 6. Quintuor p. 2 V., 2 A. et B. G moll	1	10
Ries, F., Op. 171. Grand Quintuor p. 2 V., 2 A. et B. G dur	2	15
Rode, P., Thème varié sur un mouvement de Marche p. V. av. 2 V., A. et B. (et Instrumens à vent ad libitum). A dur. No. 4.	1	10
Rousselot, S., Op. 23. Quintuor p. 2 V., 2 A. et B. F dur	1	20
Soussmann, F., Polonaise p. V. av. 2. V., A. et B. C dur	—	10
Speier, W., Op. 17. Quintuor p. 2 V., 2 A. et B. C moll	1	10
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. E moll. No. 6.	2	20
Spring, M., Fantaisie p. V. av. 2 V., A. et B. E dur	—	25
Tolbecque, J. B., Quadrille des Contredanses sur des motifs de Paganini p. 2 V., A., Basse et Flûte	—	15

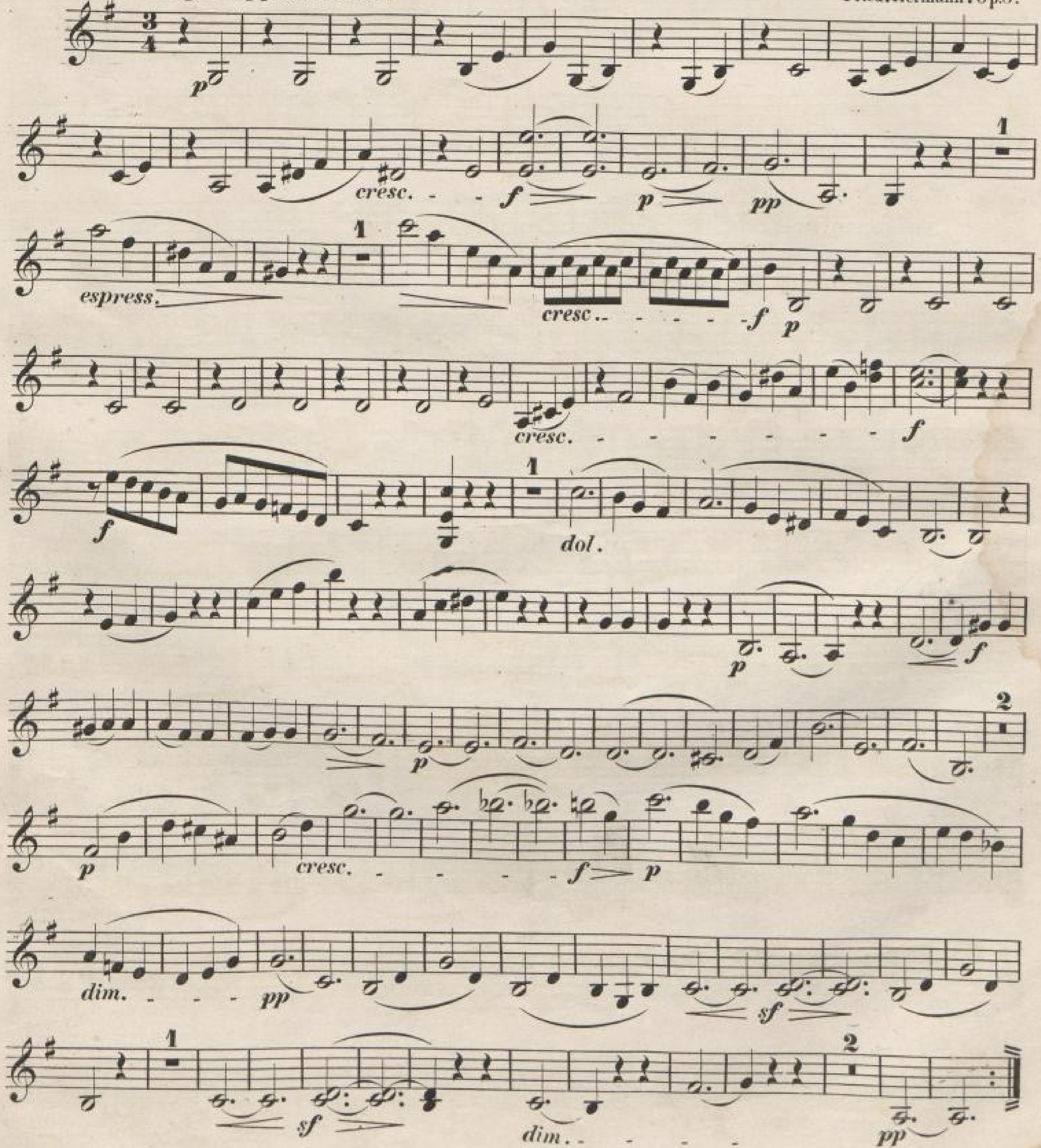
Quartetten für 2 Violinen, Bratsche und Violoncell.

	Thlr.	Ngr.
Arnold, C., Op. 19. Quatuor. G moll	1	10
Auber, D. F. E., La Muette de Portici, Opéra, arr.		
Liv. 1. 1 Acte	3	—
- 2. 2 Acte	2	15
- 3. 3 et 4 Acte	2	15
Bachmann, G., Op. 32. Quatuor. G dur	—	22½
Baillot, P., Op. 23. Romance et une Air russe, varié. E dur, A moll	—	20
—— Op. 25. Charmante Gabrielle. Air varié. C dur	—	10
Beethoven, L. v., Op. 74. Quatuor. Es dur. No. 10.	1	10
—— Quatuor. D dur. arr. d'après l'oeuvre 28 p. Bierey	1	—
Belke, Fr., Op. 39. Fugue. C dur.	—	15
Brauchle, J. X., Quatuor. A moll	1	—
Cherubini, L., Faniska, Opéra, arr.	3	—
—— Ouverture d'Elise, arr.	—	20
Chrzastowski, de, Op. 3. 3 Polonaises. E moll, G dur, A dur	—	15
Crémont, P., Quatuor. G dur	1	—
Danzi, F., Op. 29. 3 Quatuors. C dur, A moll, D dur	2	15
David, F., Op. 32. Quatuor. A moll	2	10
Dotzauer, J. J. F., Op. 39. 3 Quatuors: No. 1. F moll. No. 2. C dur. No. 3. A dur. à	1	—
Dussek, J. L., Op. 60. 3 Quatuors: No. 1. G dur. No. 2. B dur. No. 3. Es dur à	1	10
Ebell, H. C., Op. 1. Quatuor. F moll	1	—
—— Op. 2. 3 Quatuors. G dur, D moll, A dur	1	20
Eberwein, C., Op. 4. Quatuor brill. A dur.	1	—
—— Variations (Brûlant d'amour). A dur	—	15
Eberwein, M., Op. 1. 3 Quatuors: No. 1. G dur. No. 2. A dur. No. 3. B dur. à	1	—
Eggert, J. N., Quatuor. G moll.	1	—
Engelberth, A., Op. 3. Polonaise. D dur	—	10
Fesca, F. E., Op. 12. Quatuor. D moll	1	15
Friedrich, W., Air varié. E dur	—	10
Gerke, A., Op. 3. 3 Polonais. E dur, C dur, Es dur	—	20
—— Op. 20. 3 Polonaises. B dur, C dur, D dur	1	5
Giorgetti, F., Variations favorites. E moll	—	15
Götze, C., Op. 2. Quatuor brillant. E dur	1	—
—— Op. 3. 3 Quatuors. F dur, D dur, E dur	2	10
Gross, J. B., Op. 9. Quatuor. D dur	1	20
Haydn, J., Op. 77. 2 Quatuors. G dur, F dur	1	10
—— Dernier Quatuor. B dur. No. 82.	—	20
—— Symphonie. D dur. No. 2. arr.	1	15
Hörger, G., Op. 4. Divertissement. A moll	—	15
—— Op. 5. Quatuor brillant. A dur	—	25
—— - 6. Quatuor brillant. E dur.	1	—
Jansen, J. F. A., 2 Thèmes variés. No. 1. G dur. No. 2. D moll à	—	10
Kaczkowski, J., Op. 7. Thème varié. F dur.	—	7½
—— Op. 22. Air varié. G dur. No. 3.	—	12½
Kleinwächter, L., Op. 8. Quatuor. F dur	1	10
Körner, G. J., Op. 3. Quatuor. C dur	1	15
Kreuzer, R., Op. 1. 6 Quatuors concertans:		
—— Liv. 1. D dur, G dur, C dur	1	—
- 2. B dur, F dur, A dur	1	—
—— Op. 3. 3 Quatuors. C dur, B dur, A moll	2	—
—— 2 Quatuors. A dur, G dur. (No. 1. et 2.)	1	10
—— Thème varié. A dur	—	20
Leir, F., Op. 5. Quatuor brill. polon. B dur	—	25
—— Air Polonais varié. H moll.	—	22½
Libon, Ph., Op. 8. Recueil d'airs variés. Liv. 1	—	22½
—— Op. 12. Recueil d'airs variés. Liv. 2.	—	22½
Lipinski, C., Op. 9. 3 Polonaises. A dur, E moll, D dur	—	22½
Malté, J., Grand Quatuor. A dur	1	—
Marschner, H., Des Falkners Braut. Oper, arr.	8	—
Matthaei, A., Op. 7. Variations. A dur.	—	15
Mendelssohn Bartholdy, F., Quatuors:		
No. 2. A moll. Op. 13.	1	20
- 3. D dur. - 44. No. 1.	2	5
- 4. E moll. - 44. - 2.	2	5
- 5. Es dur. - 44. - 3.	2	5
- 6. E moll. - 80. (Nachlass No. 8.)	2	—
—— Op. 81. Andante, Scherzo, Capriccio et Fugue. (Nachlass No. 9.)	2	—
Meyerbeer, G., Les Huguenots. Opéra, arr.	8	—
Michaelis, F. A., Op. 8. Variations brill. G dur	—	20
—— Op. 9. Variations brill. D dur	—	20
—— - 10. Variations brill. A dur	—	20
Morgenroth, F., Op. 1. Variations. E dur	—	7½
—— Op. 2. Variations. A dur	—	7½
Mozart, W. A., 12 Quatuors. Oeuvres complètes.		
Cah. I. G dur, D dur, B dur	2	—
- II. Es dur, A dur, C dur	2	—
- III. D dur, B dur, F dur	2	—
- IV. D dur, C dur, Es dur	2	—
—— Symphonie. C dur. (m. d. Fuge). No. 4. arr.	1	15
Mühling, A., Op. 20. 2 Quatuors. A dur, C dur	1	20
Müller, C. G., Op. 3. 3 Quatuors: No. A dur. No. 2. F moll. No. 3. B dur à	1	15
Müller, J. E., Grand Quatuor. G moll	1	10
Müller, J. H., Quatuor. G dur	1	—
Onslow, G., Quatuors:		
No. 1. B dur. Op. 4. No. 1. }		
- 2. D dur. - 4. - 2. }	3	—
- 3. A moll. - 4. - 3. }		
- 4. C moll. - 8. - 1.	1	—
- 5. F dur. - 8. - 2.	1	—
- 6. A dur. - 8. - 3.	1	—
- 7. G moll. - 9. - 1. }		
- 8. C dur. - 9. - 2. }	2	15
- 9. F moll. - 9. - 3. }		
- 10. G dur. - 10. - 1. }		
- 11. D moll. - 10. - 2. }	2	15
- 12. Es dur. - 10. - 3. }		
- 13. B dur. - 21. - 1.	1	10
- 14. E moll. - 21. - 2.	1	10
- 15. Es dur. - 21. - 3.	1	10
- 16. E moll. - 36. - 1.	1	15
- 17. Es dur. - 36. - 2.	1	15
- 18. D dur. - 36. - 3.	1	15
Pape, L., Op. 6. Quatuor. F dur	1	10
Perkins, Ch. C., Op. 9. Troisième Quatuor pour 2 Violons, Alto et Violoncelle. E dur	2	15
Pleyel, J., Op. 9. 3 Quatuors concert. C dur, B dur, F moll.	2	—
Präger, H., Op. 13. 3 Quatuors: No. 1. D dur. No. 2. F moll. No. 3. Es dur à	1	—
—— Op. 17. Quatuor. F dur	1	—
—— - 18. Quatuor. Es dur	1	—
—— - 19. do. C dur	1	—
—— - 27. Thème varié. No. 1. G dur, F dur	1	—
Präger, H., Op. 27. Thème varié. No. 2. A dur, B dur	1	—
—— - 34. Quatuor. D dur	1	10
Probst, C., Op. 1. Quatuor brill. G moll	1	10
Reicha, A., Op. 48. 3 Quatuors. C dur, G dur, Es dur	2	15
—— Op. 49. 3 Quatuors. C moll, D dur, B dur	2	15
—— - 52. Grand Quatuor. C dur	—	22½
—— - 58. Quatuor. A dur	—	22½
—— - 90. 6 Quatuors:		
Liv. 1. Es dur, G dur, C dur	2	15
- 2. E moll, F dur, D dur	2	15
Riem, W. F., Op. 19. 3 Quatuors. A dur, B dur, Es dur	2	—
Ries, H., Op. 4. Variations. (Thème de Crusell.) A dur	—	20
Riotti, P. J., Op. 21. 3 Quatuors. D dur, G dur, C moll	2	15
Rode, P., Op. 11. Quatuor. Es dur. No. 1.	—	20
—— - 14. do. F dur. - 2.	—	20
—— - 15. do. D dur. - 3.	—	20
—— - 18. do. G dur. - 4.	—	20
—— - 10. Air varié. G dur	—	10
—— - 16. Andante varié. A moll	—	10
Romberg, A., Op. 1. 3 Quatuors. Es dur, G moll, F dur.	2	15
—— Op. 7. 3 Quatuors. D dur, E dur, C dur	2	15
—— - 11. Quatuor. A dur	—	20
Romberg, B., Op. 1. 3 Quatuors. Es dur, B dur, D dur	2	15
Rossini, J., Pièces choisies de l'opéra: Le Siège de Corinthe, arr. p. Leon	—	25
Rössler, L. J., Op. 6. 3 Quatuors. C dur, G dur, A dur	2	—
Rubinstein, A., Op. 17. Drei Quartette für 2 Violinen, Bratsche und Violoncell.		
No. 1.	2	—
No. 2.	1	15
No. 3.	2	—
Schmitt, A., Op. 70. 3 Quatuors: No. 1. B dur. No. 2. G dur. No. 3. F moll à	1	5
Schneider, Fr., Op. 90. Quatuor. G moll	1	10
Schumann, R., 3 Quatuors: No. 1. A moll. No. 2. F dur. No. 3. A dur à	1	20
Sörgel, F. W., Op. 11. Quatuor. D moll	1	—
—— Op. 13. Quatuor. Es dur	1	—
—— - 21. 2 Quatuors:		
No. 1. G dur	1	5
- 2. E moll	—	25
Spohr, L., Op. 132. Quatuor. A dur. No. 30.	2	—
Spring, M., Quatuor. A dur	—	25
Taubert, W., Op. 93. Quatuor. B dur	2	—
Titz, A., 3 Quatuors. G dur, F dur, A dur	2	20
Udbye, M. A., Op. 6. Zweites Quartett für 2 Violinen, Viola und Violoncell	2	—
Veit, W. H., Op. 7. Quatuor. Es dur. No. 3.	1	20
Viotti, J. P., 3 Quatuors concert. F dur, B dur, G dur	2	5
—— 3 Quatuors. F moll, C dur, E dur. Liv. 2.	1	10
Voigt, J. G. H., Op. 21. Quatuor. F moll.	1	—
Wichmann, H., Op. 12. Quatuor. E moll	1	25
Wichtl, G., Op. 3. Quatuor. Es dur	1	5
Wölfl, Op. 10. 6 Quatuors:		
Liv. 1. C dur, E dur, A dur	2	15
- 2. G dur, D moll, F dur	2	15
—— Op. 30. 3 Quatuors. Es dur, C dur, D dur	2	—
Zeuner, C., Op. 11. Quatuor. Es dur	1	10

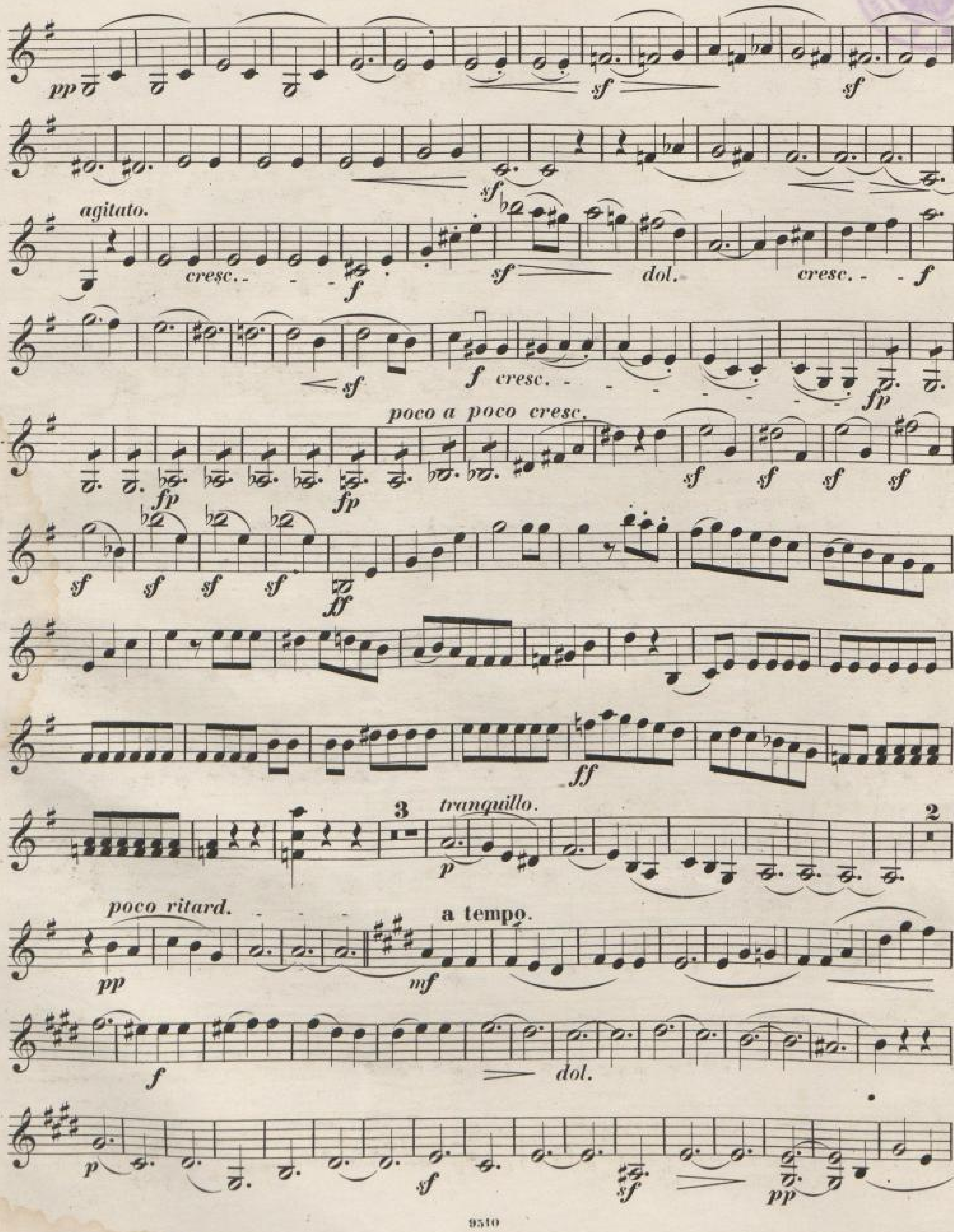
QUARTETT.

Violino II.

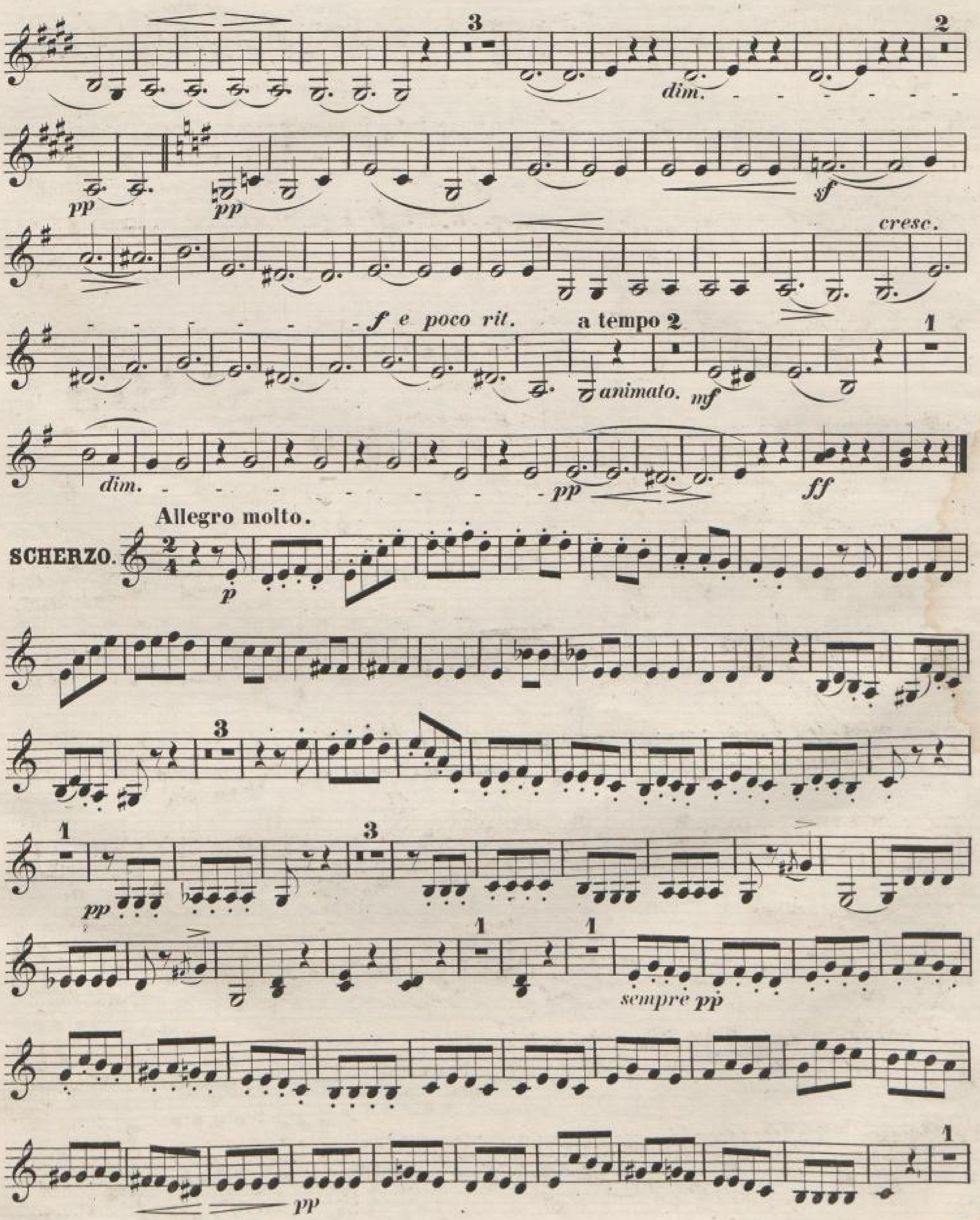
Allegro appassionato. Fried. Hermann. Op. 8.



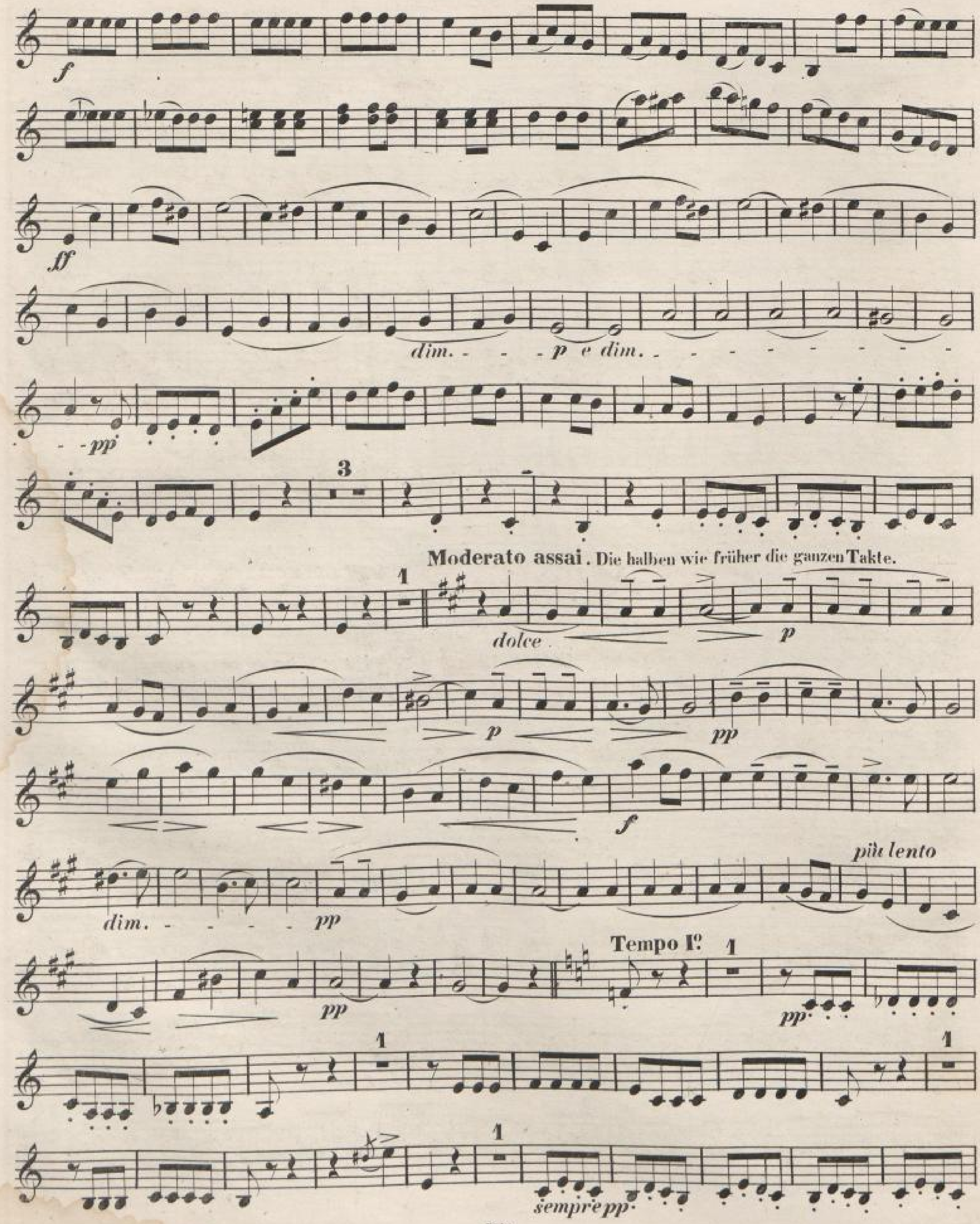
Violino II.


pp
sf
agitato.
cresc.
f
dol.
poco a poco cresc.
fp
ff
3
tranquillo.
p
2
poco ritard.
a tempo.
pp
mf
dol.
pp

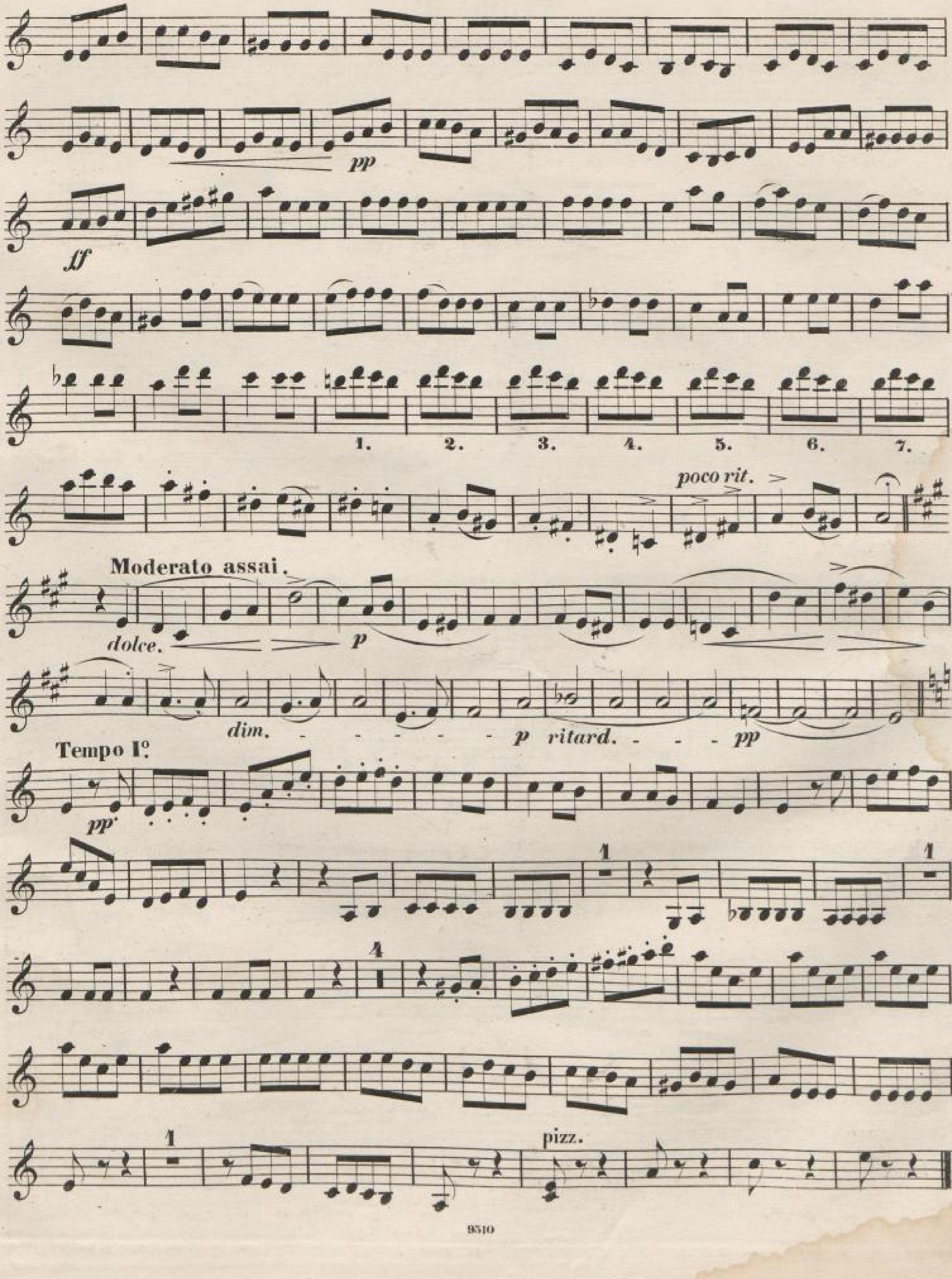
Violino II.


dim.
pp
pp
sf
cresc.
f e poco rit.
a tempo
animato.
mf
dim.
pp
ff
Allegro molto.
SCHERZO.
p
pp
sempre pp
pp

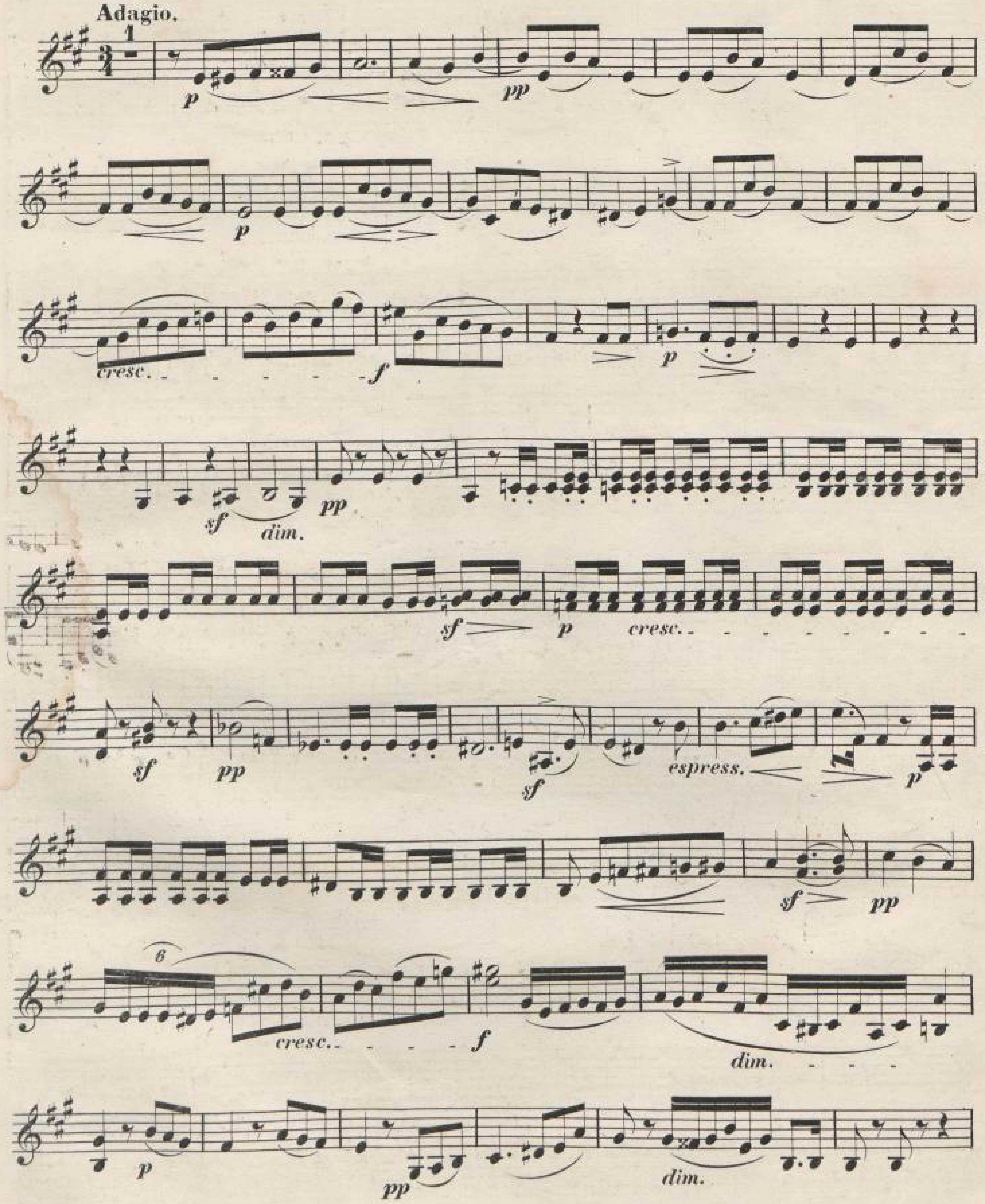
Violino II.


f
ff
dim. - - - p e dim. - - - - - - - - -
- - pp
3
Moderato assai. Die halben wie früher die ganzen Takte.
1
dolce
p
p
pp
f
dim. - - - - - pp
più lento
Tempo I°.
1
pp
1
1
1
sempre pp

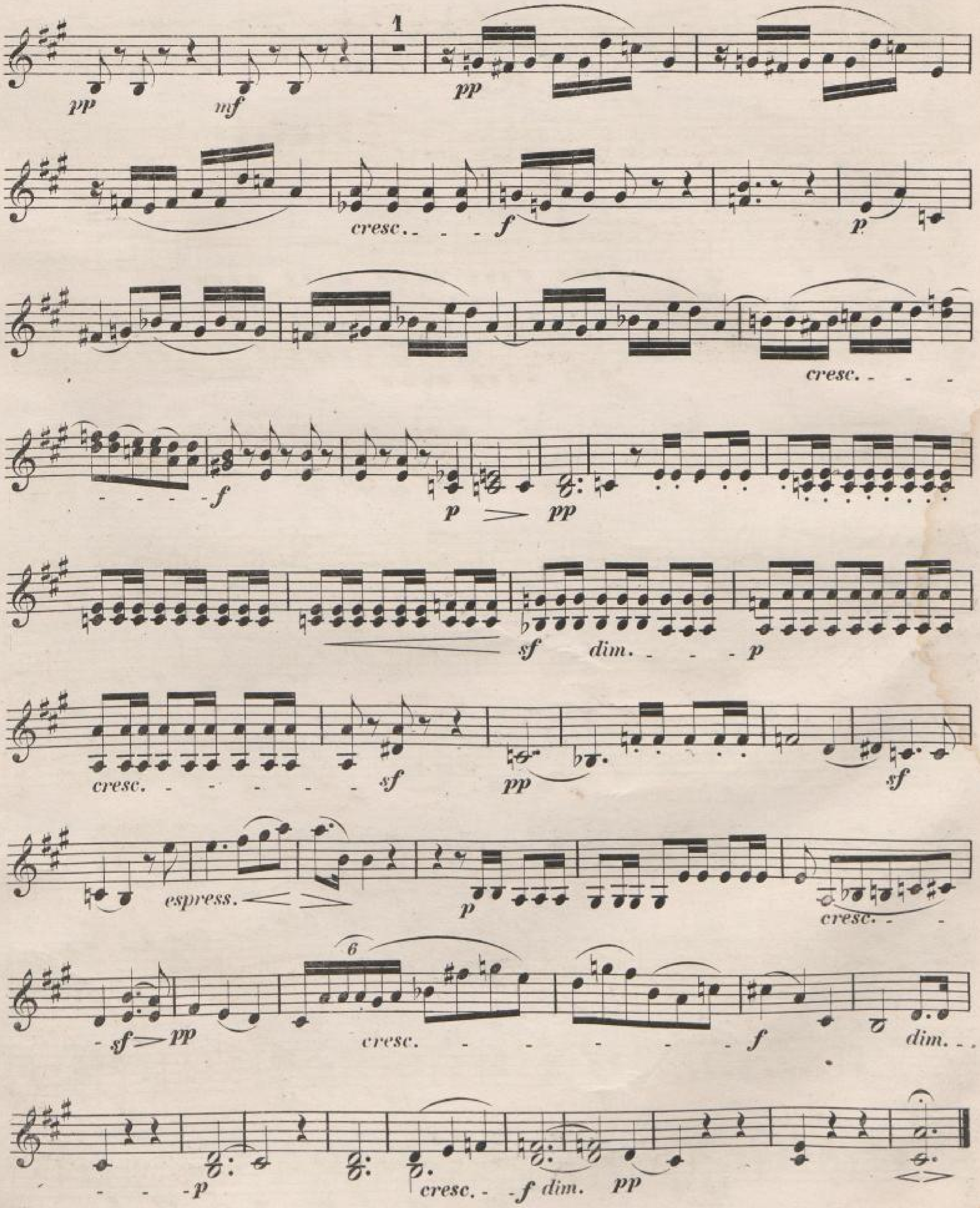
Violino II.


pp
ff
1. 2. 3. 4. 5. 6. 7.
poco rit.
Moderato assai.
dolce.
p
dim. - - - - - - p ritard. - - - pp
Tempo I°.
pp
1
1
4
1
pizz.

Violino II.

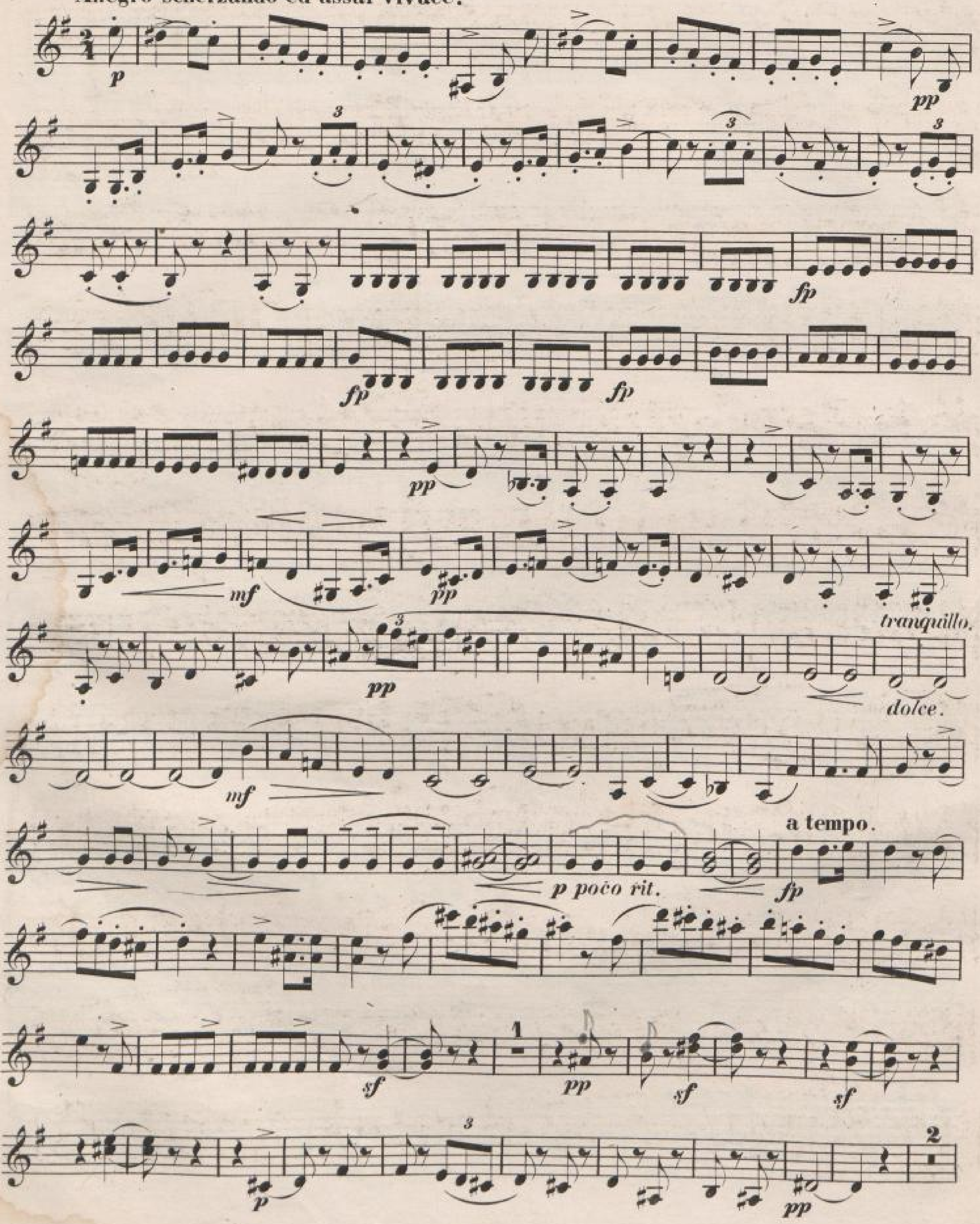


Violino II.

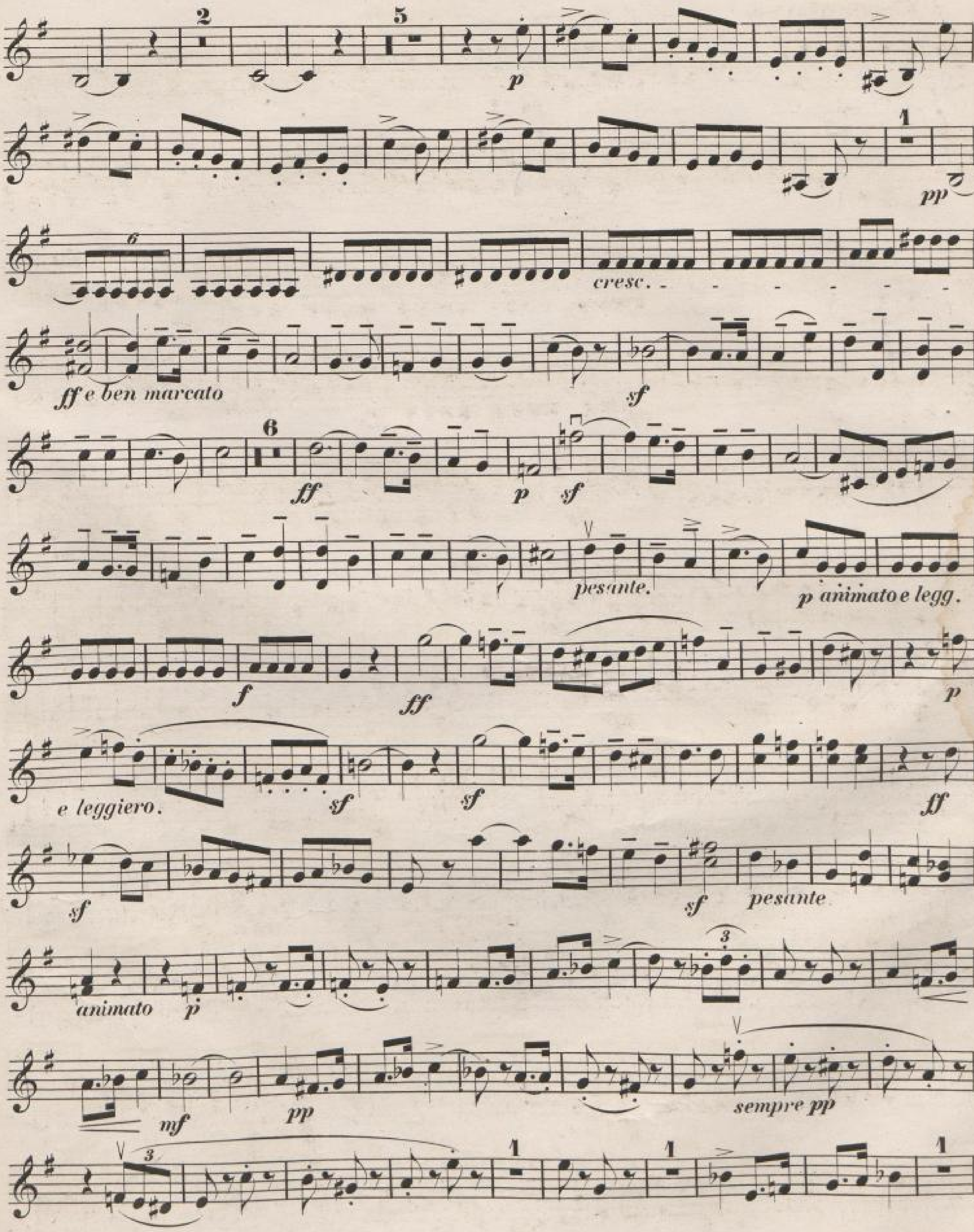

1
pp
mf
pp
cresc.
f
p
cresc.
f
p
pp
sf
dim.
p
cresc.
sf
pp
sf
espress.
p
cresc.
sf
pp
6
cresc.
f
dim.
p
cresc.
f
dim.
pp

Violino II.

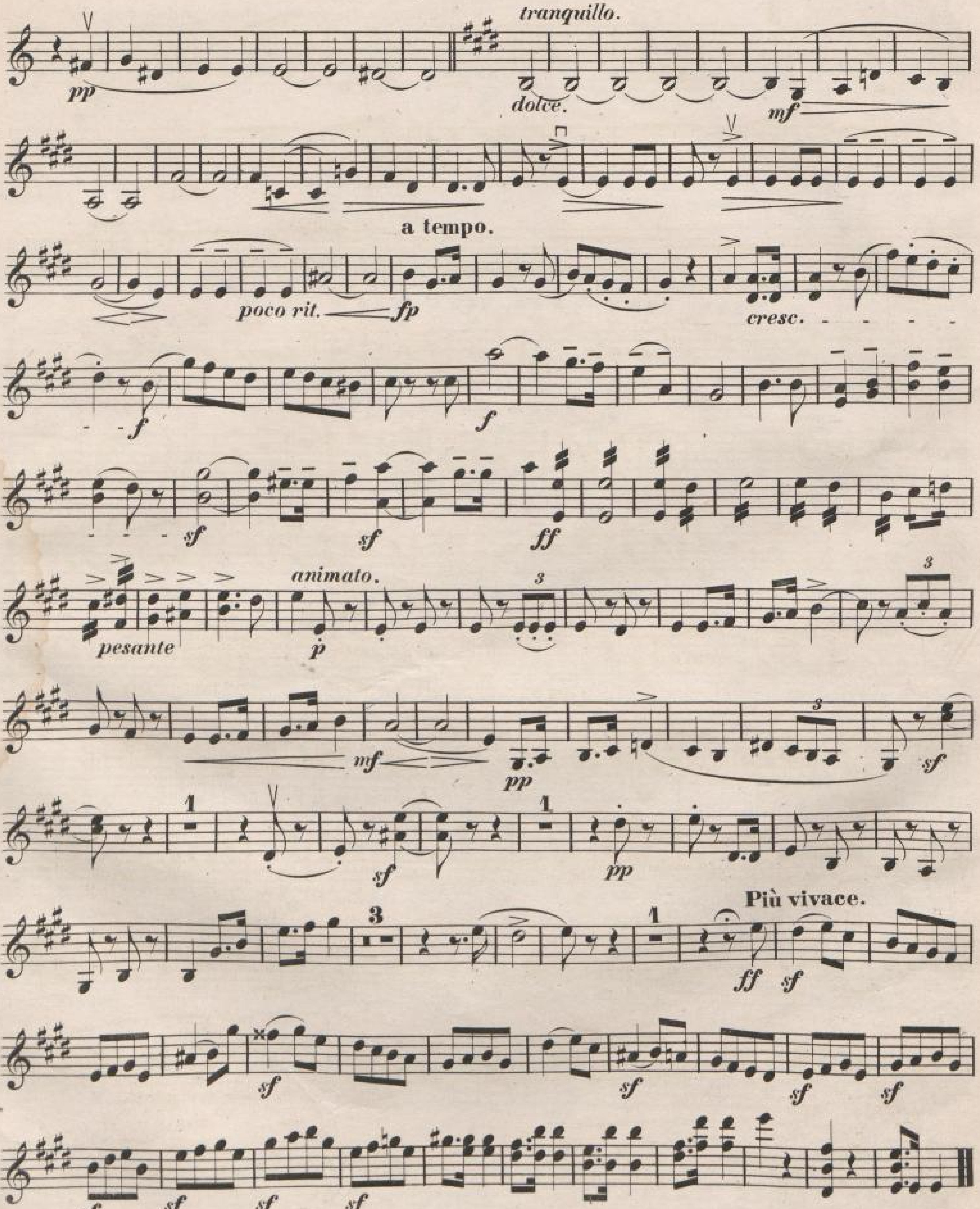
Allegro scherzando ed assai vivace.



Violino II.


cresc.
ff e ben marcato
pesante.
p animato e legg.
e leggiero.
pesante
animato
sempre pp
mf

Violino II.

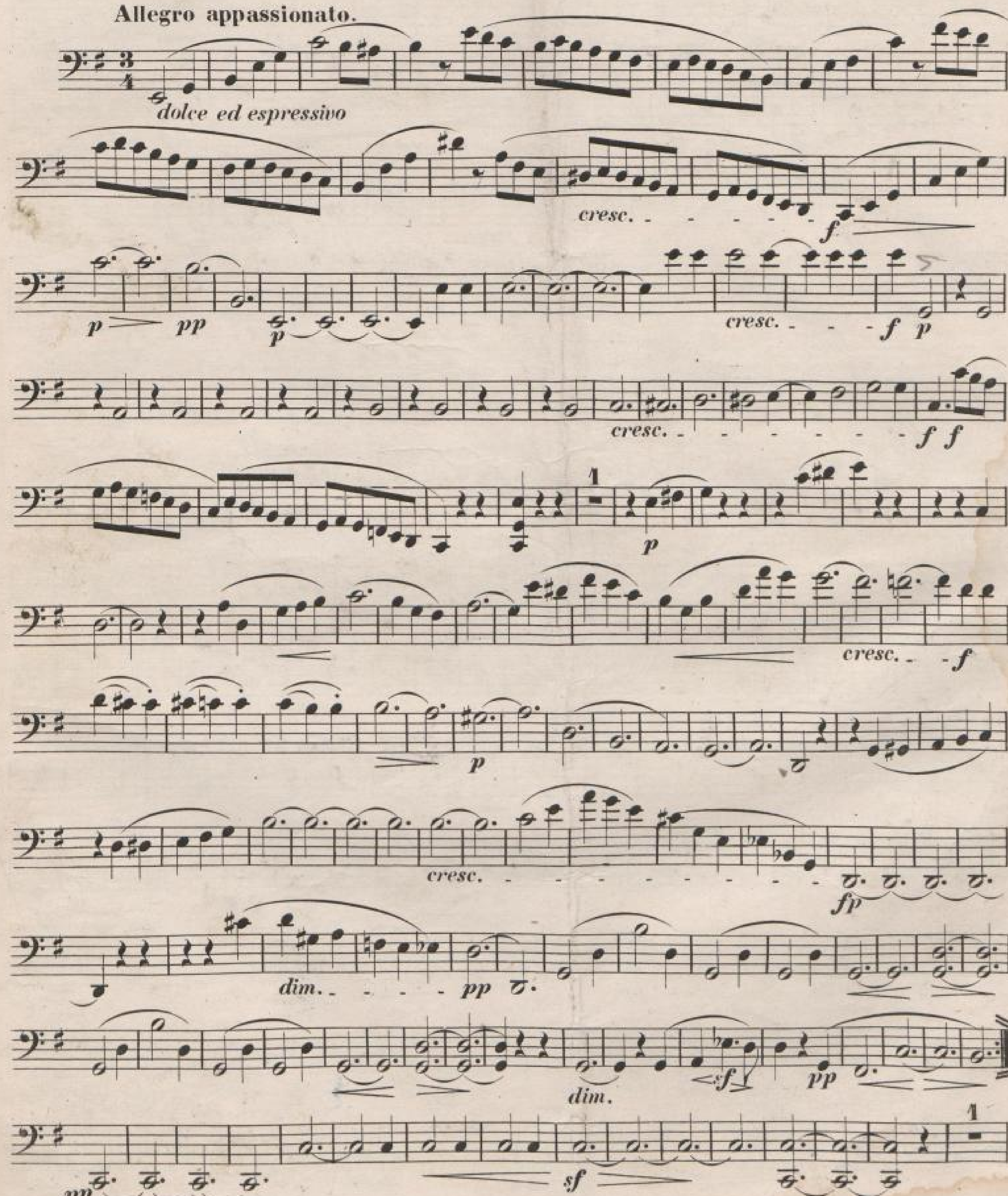

tranquillo.
pp
dolce.
mf
a tempo.
poco rit.
fp
cresc.
f
sf
ff
pesante
animato.
p
mf
pp
Più vivace.
ff
sf

QUARTETT.

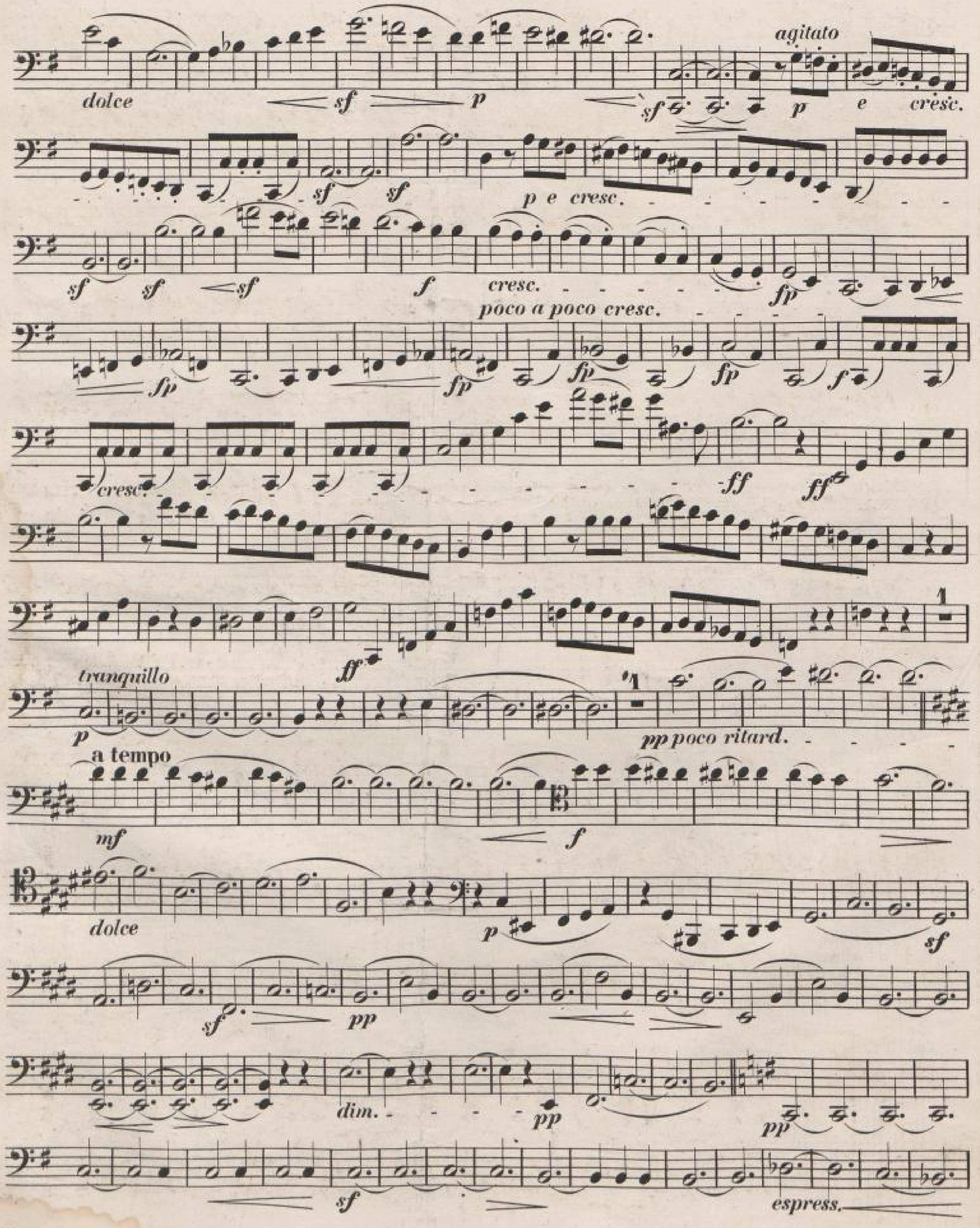
Violoncello.

Fried. Hermann, Op. 8.

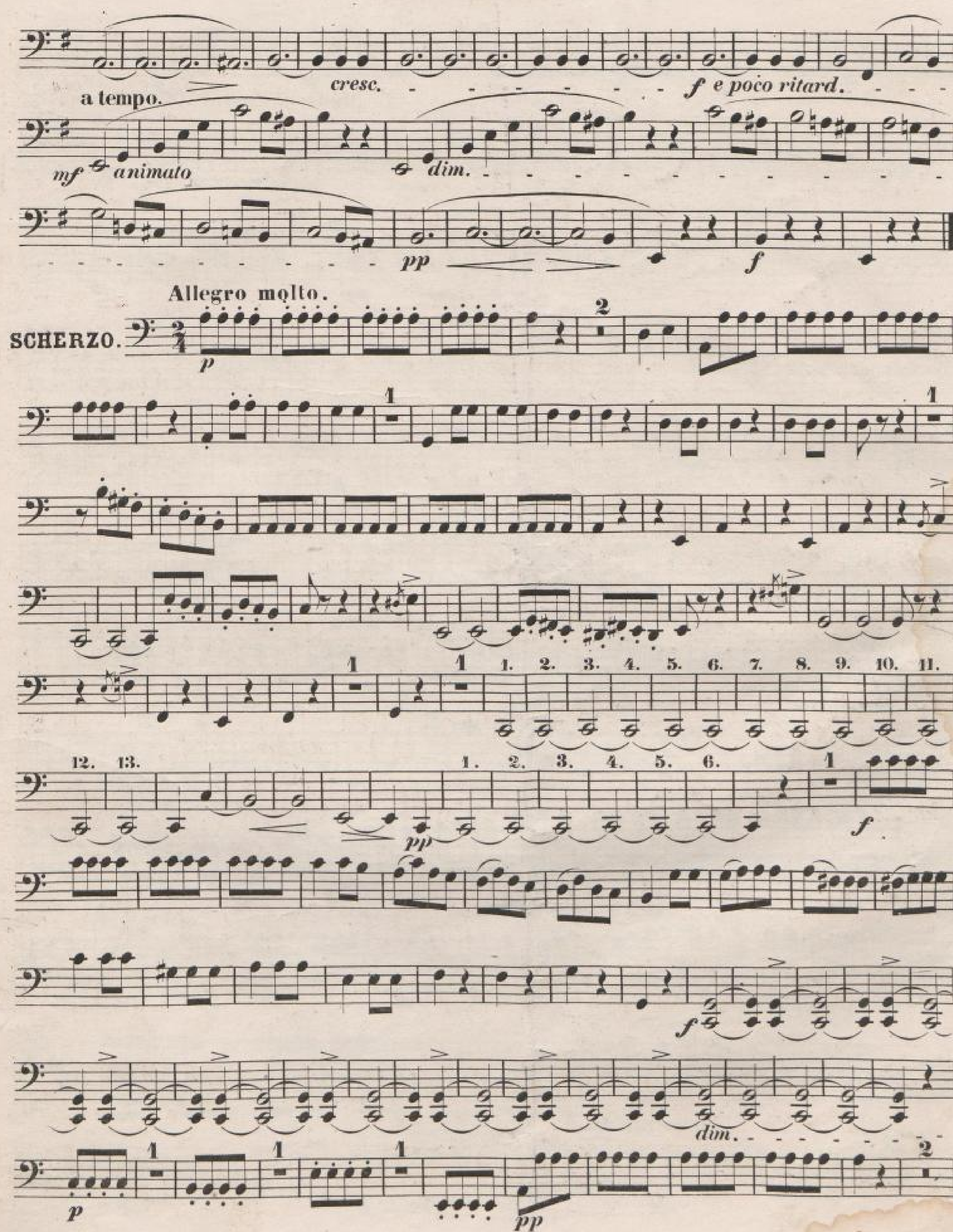
Allegro appassionato.



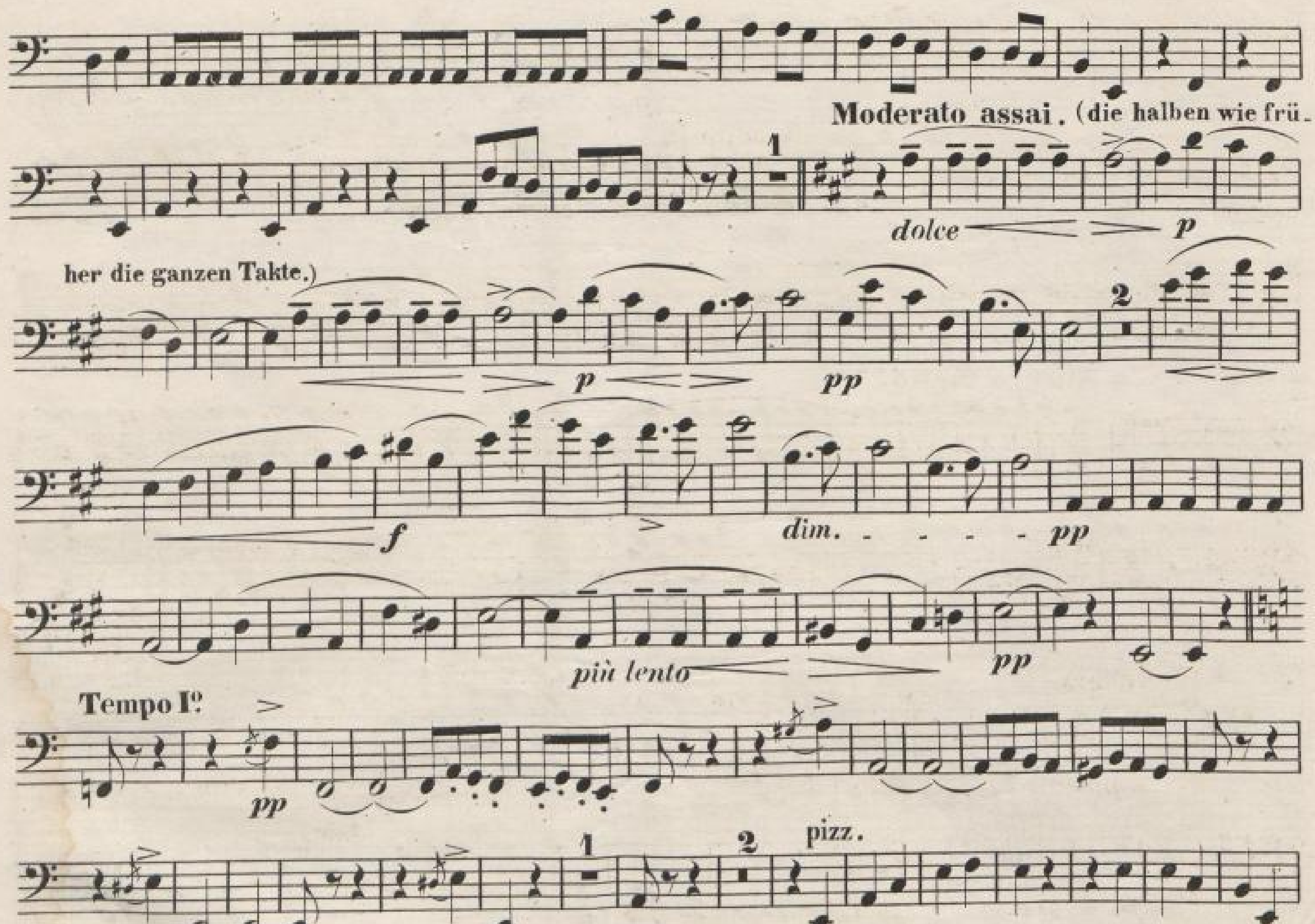
Violoncello.



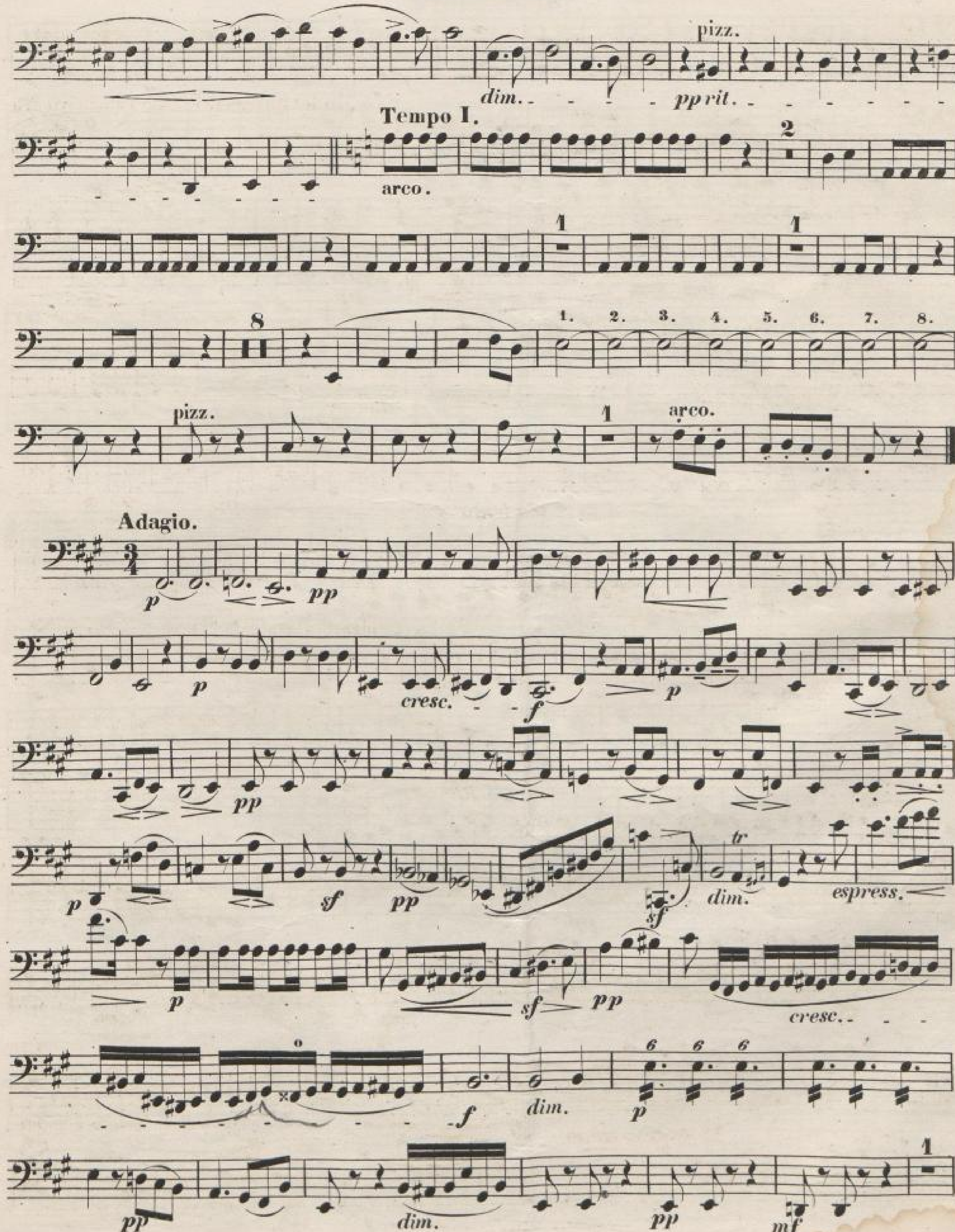
Violoncello.



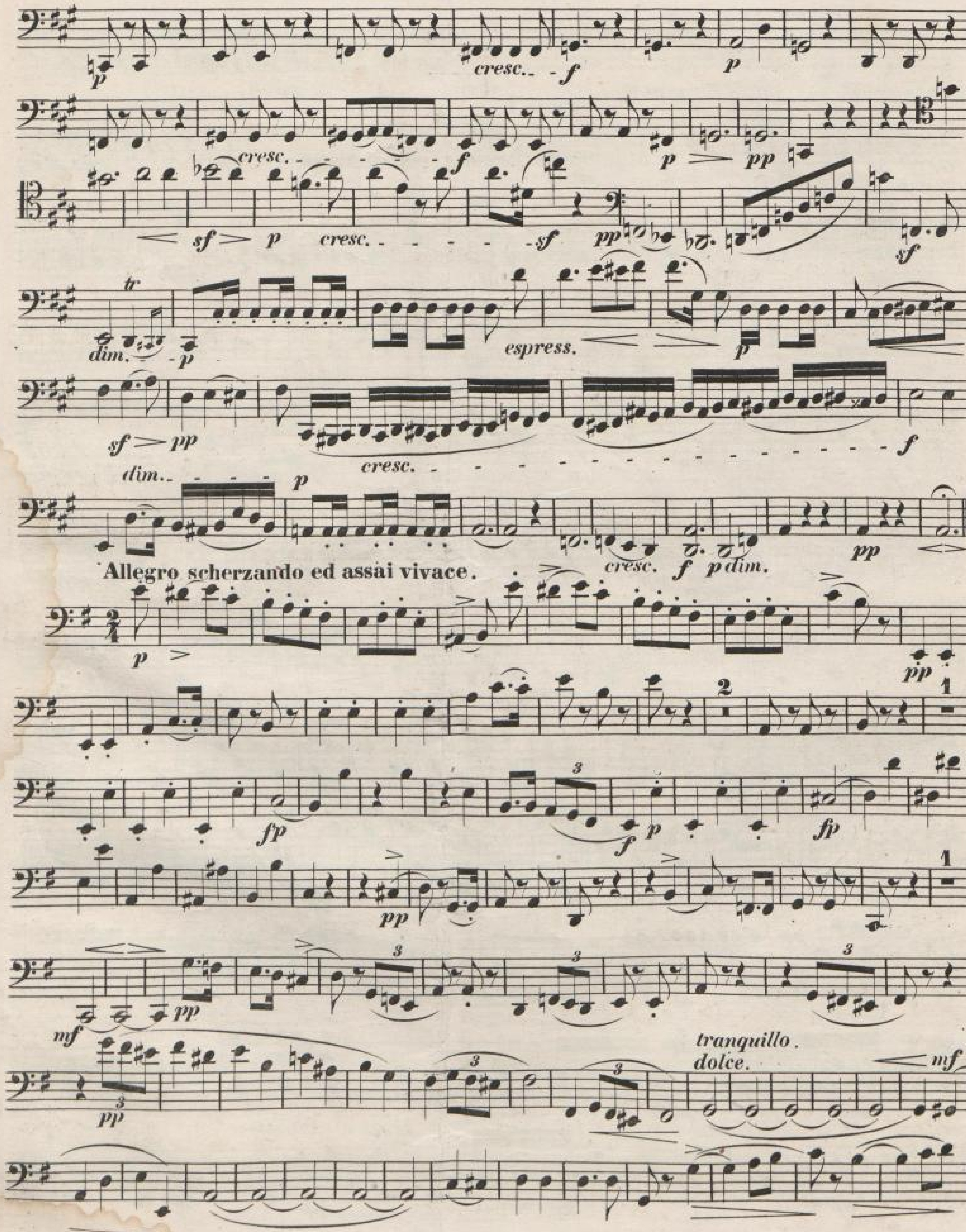
Violoncello.



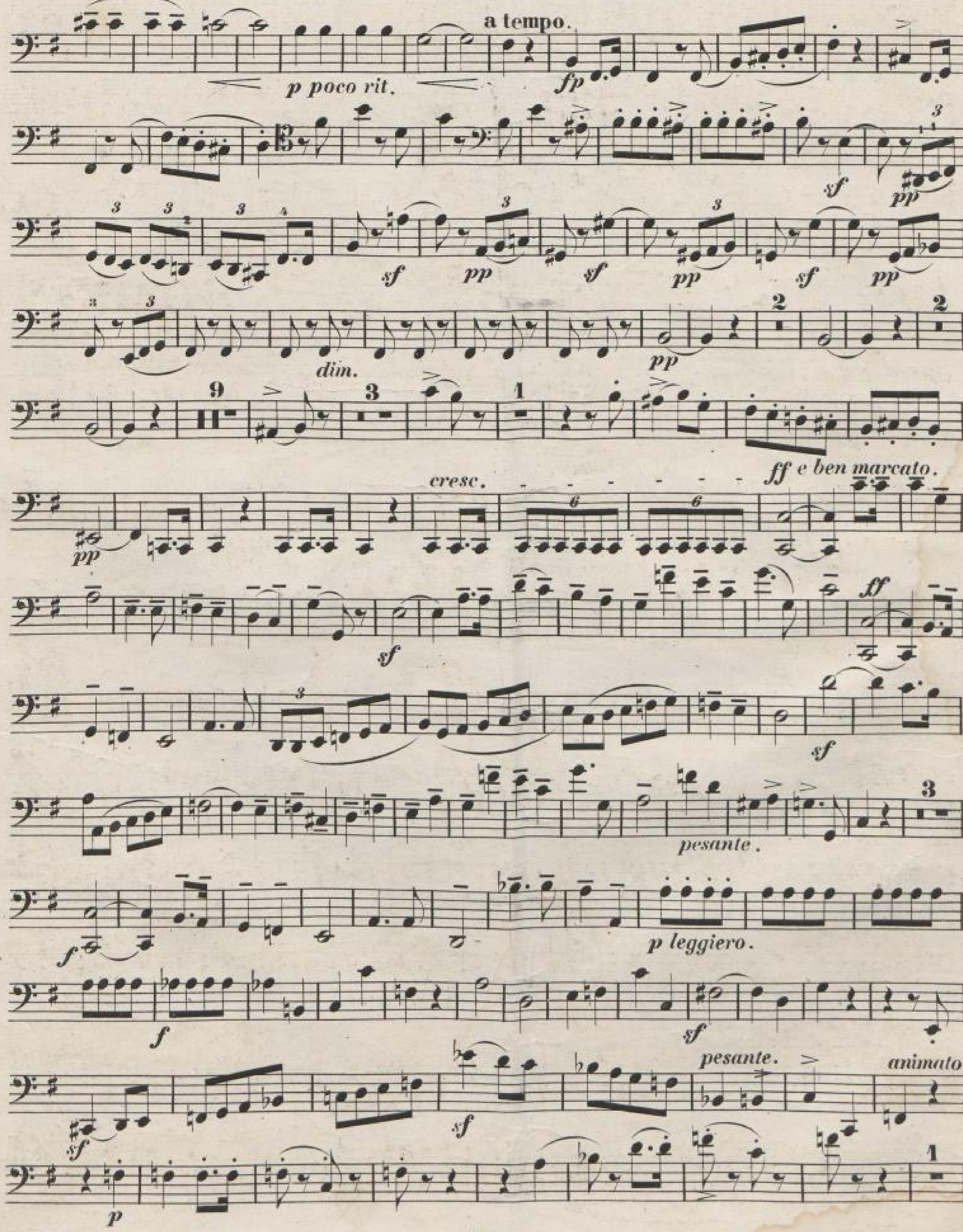
Violoncello.



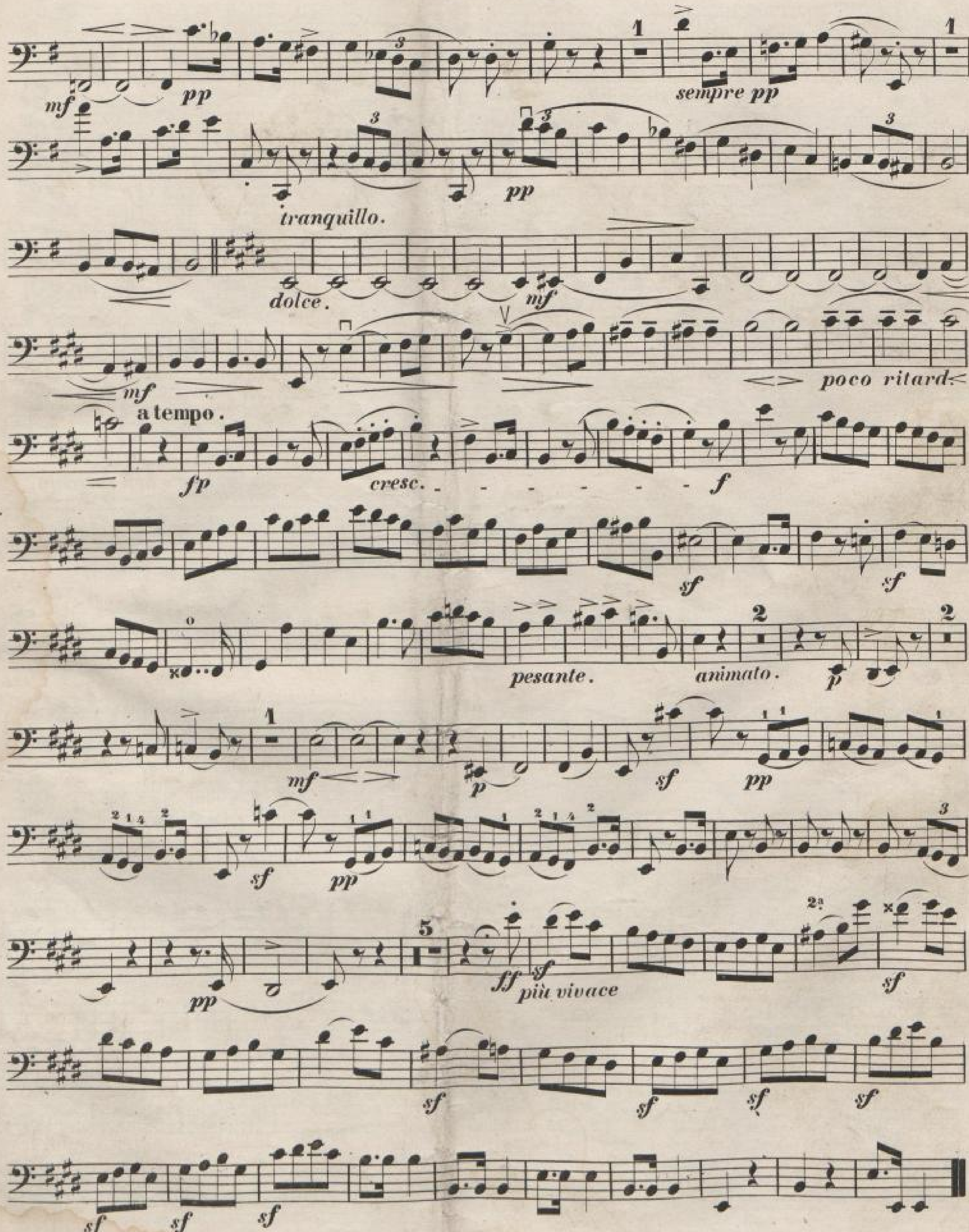
Violoncello.



Violoncello.



Violoncello.

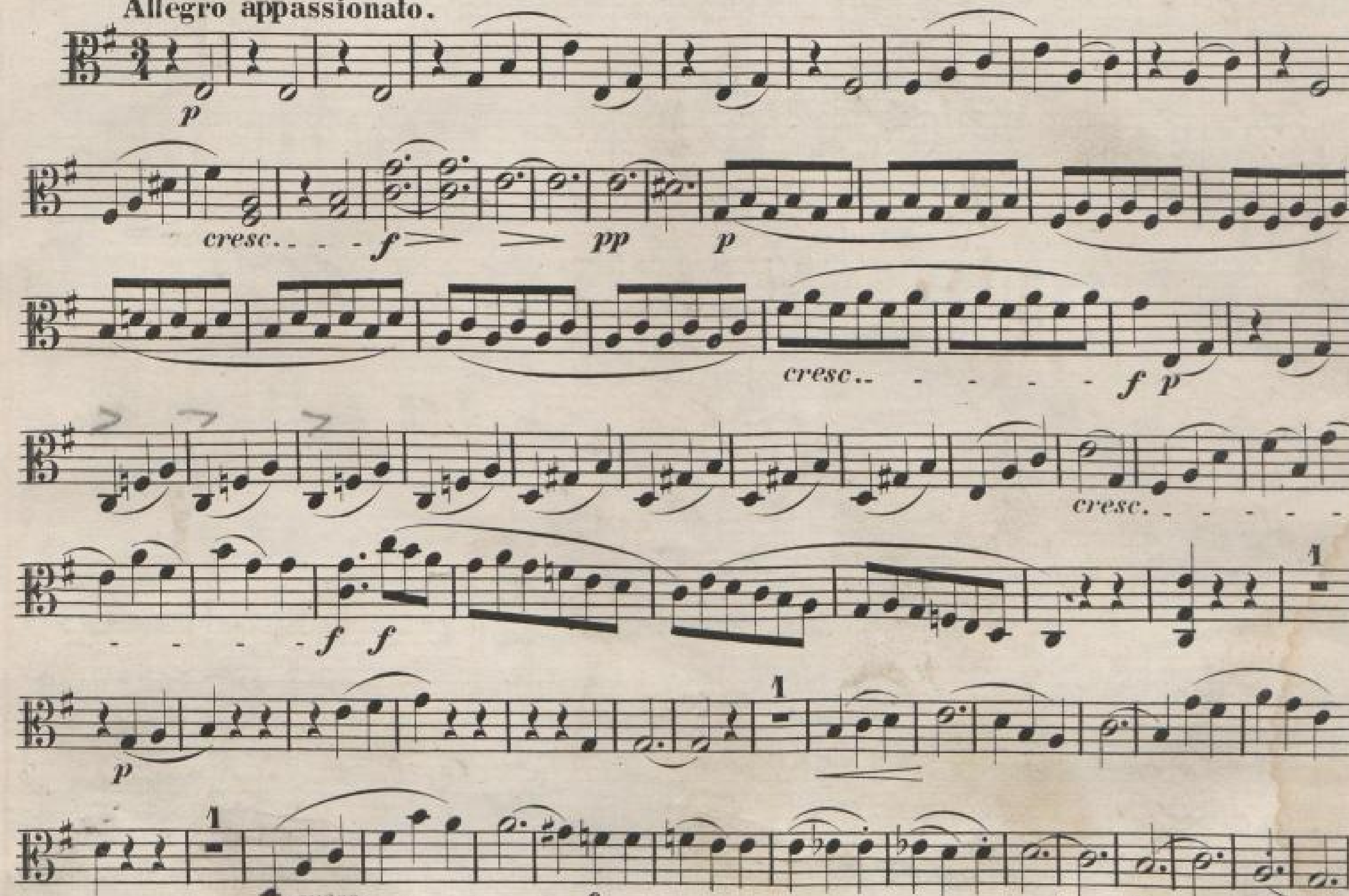


QUARTETT.

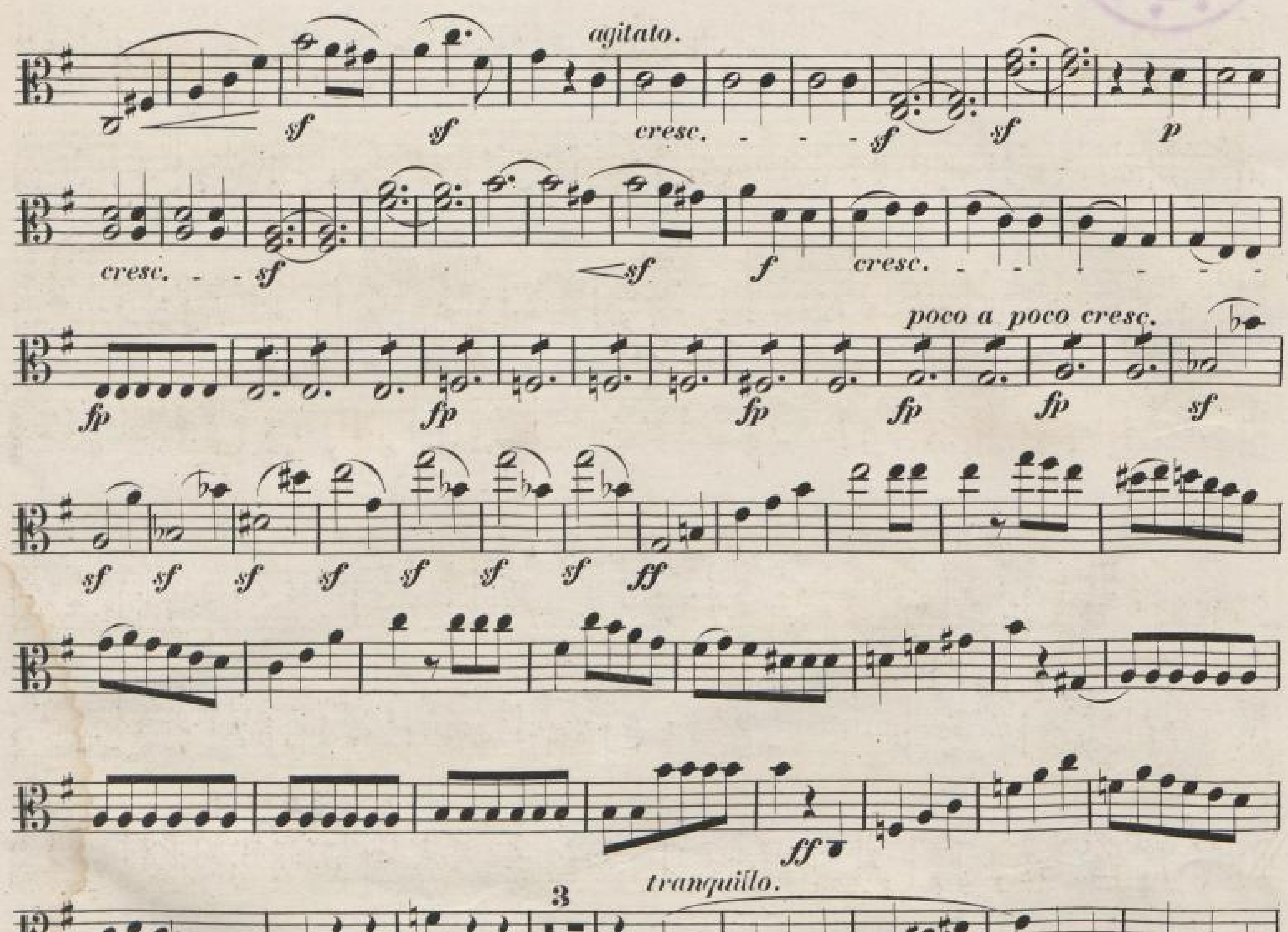
Viola.

Fried. Hermann, Op. 8.

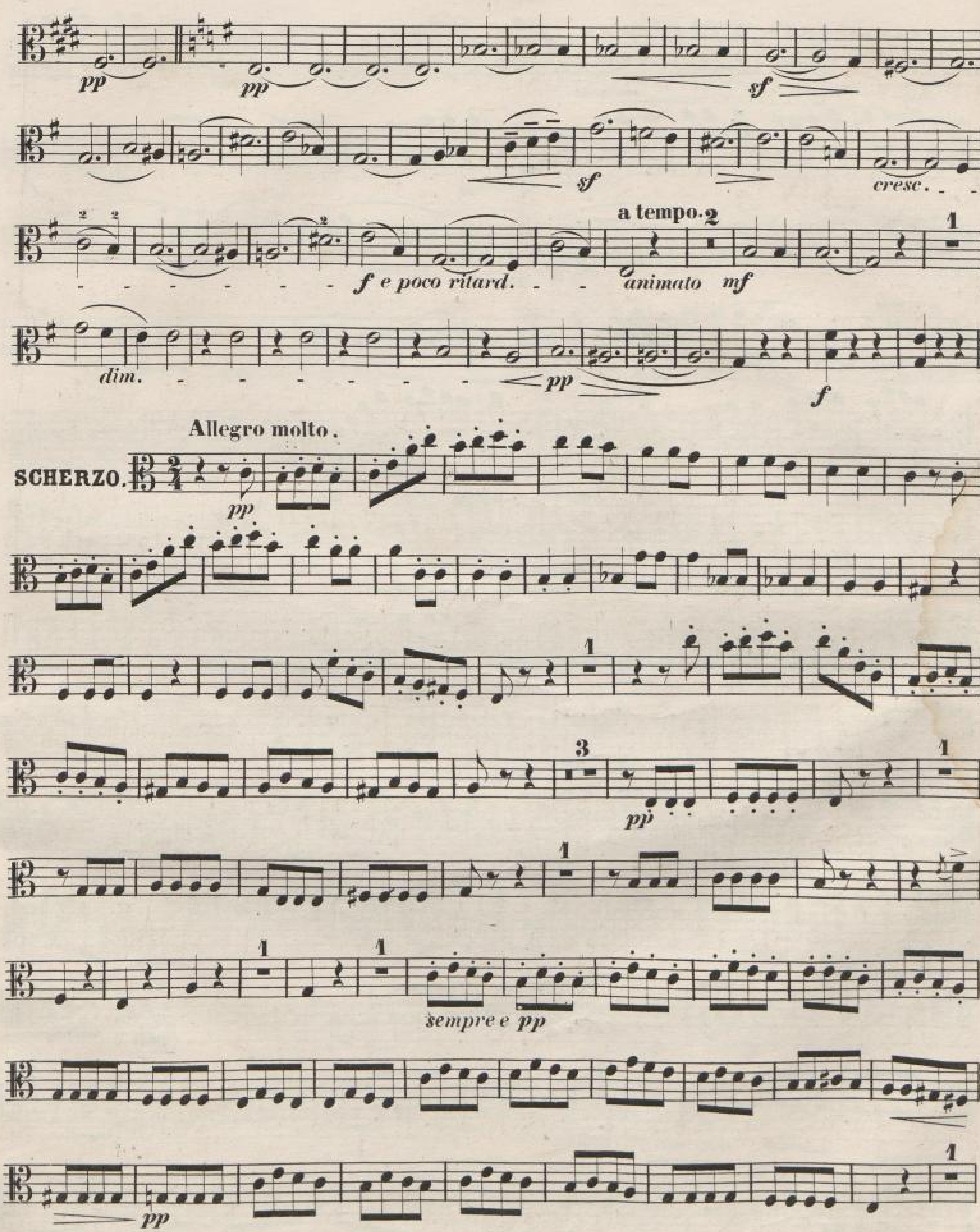
Allegro appassionato.



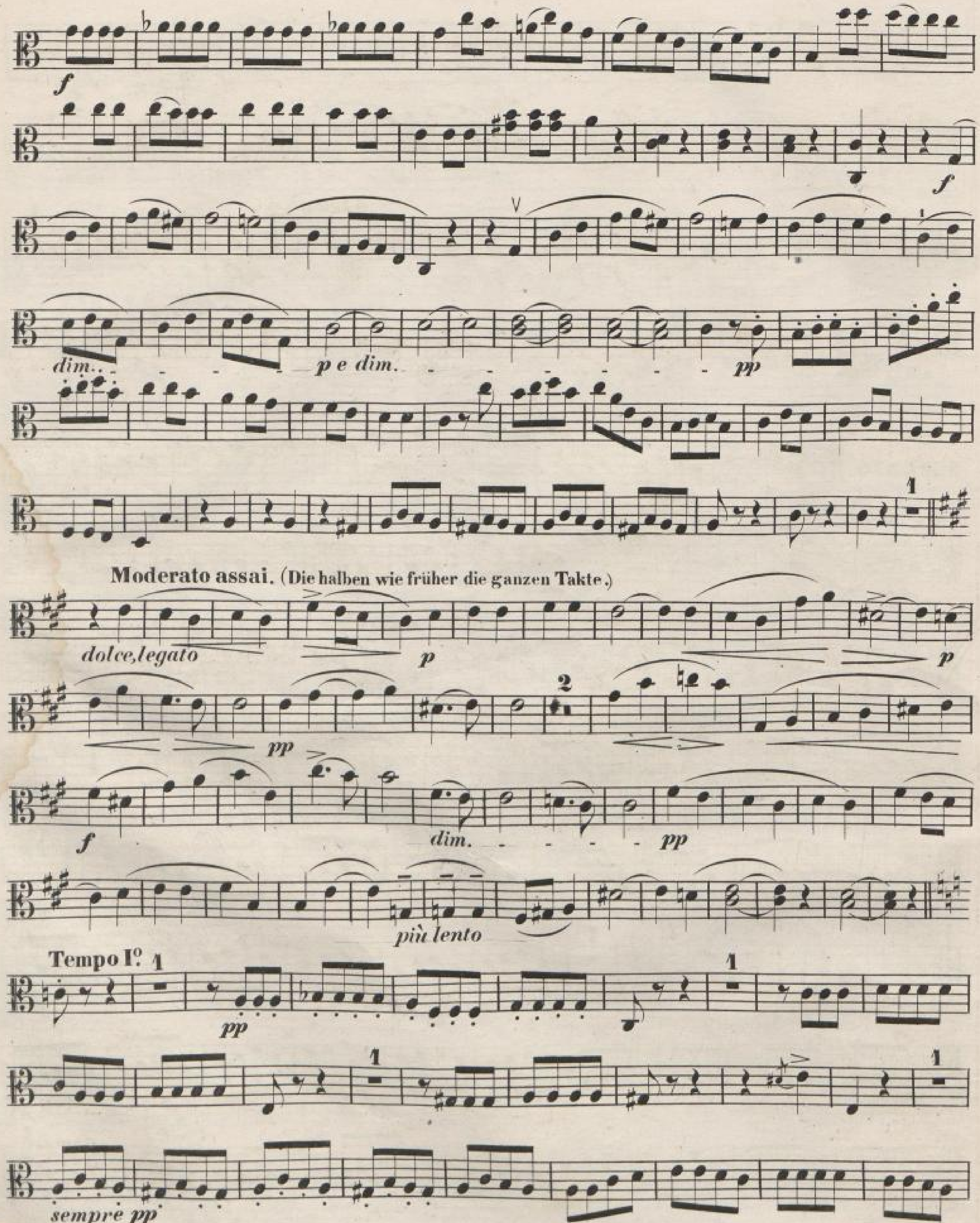
Viola.


agitato.
sf
cresc.
p
f
poco a poco cresc.
fp
ff
tranquillo.
pp poco ritard.
a tempo.
mf
dolce.
restez.
pp
espress.
dim.

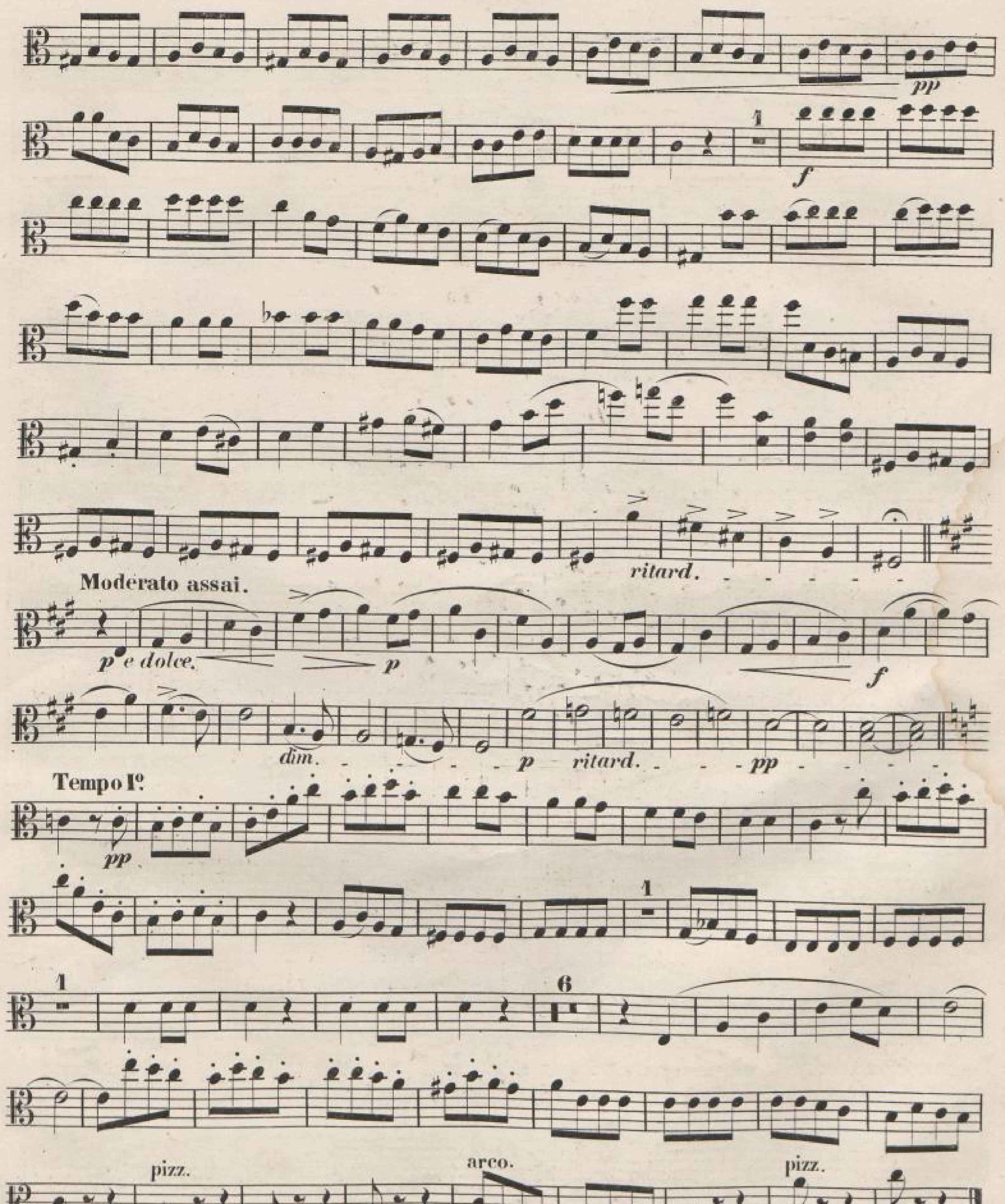
Viola.


pp
pp
sf
sf
cresc.
a tempo.
f e poco ritard.
animato
mf
dim.
pp
f
Allegro molto.
SCHERZO.
pp
pp
sempre e pp
pp

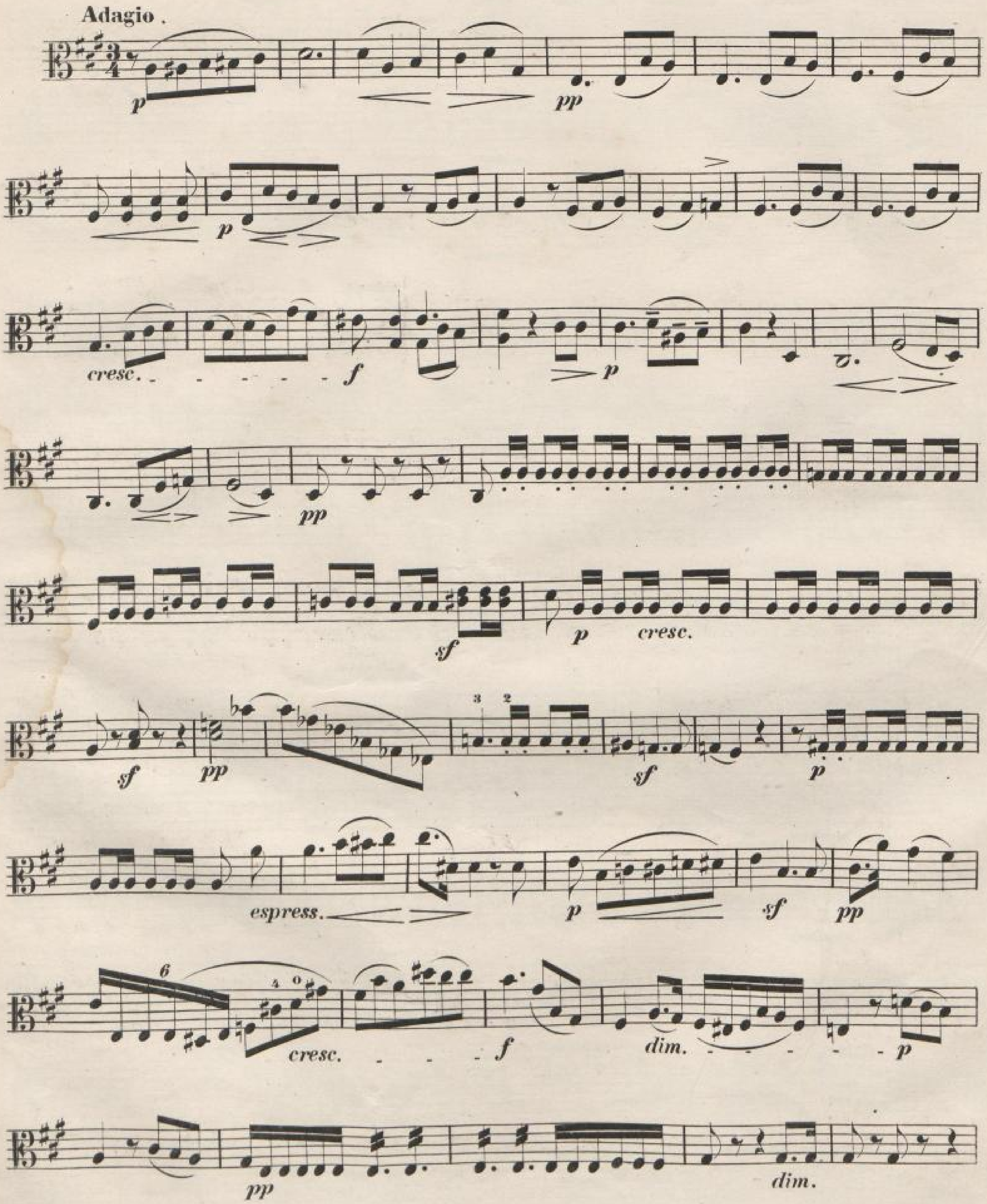
Viola.


f
f
dim.
p e dim.
pp
Moderato assai. (Die halben wie früher die ganzen Takte.)
dolce, legato
p
p
pp
f
dim.
pp
più lento
Tempo I°.
pp
sempre pp

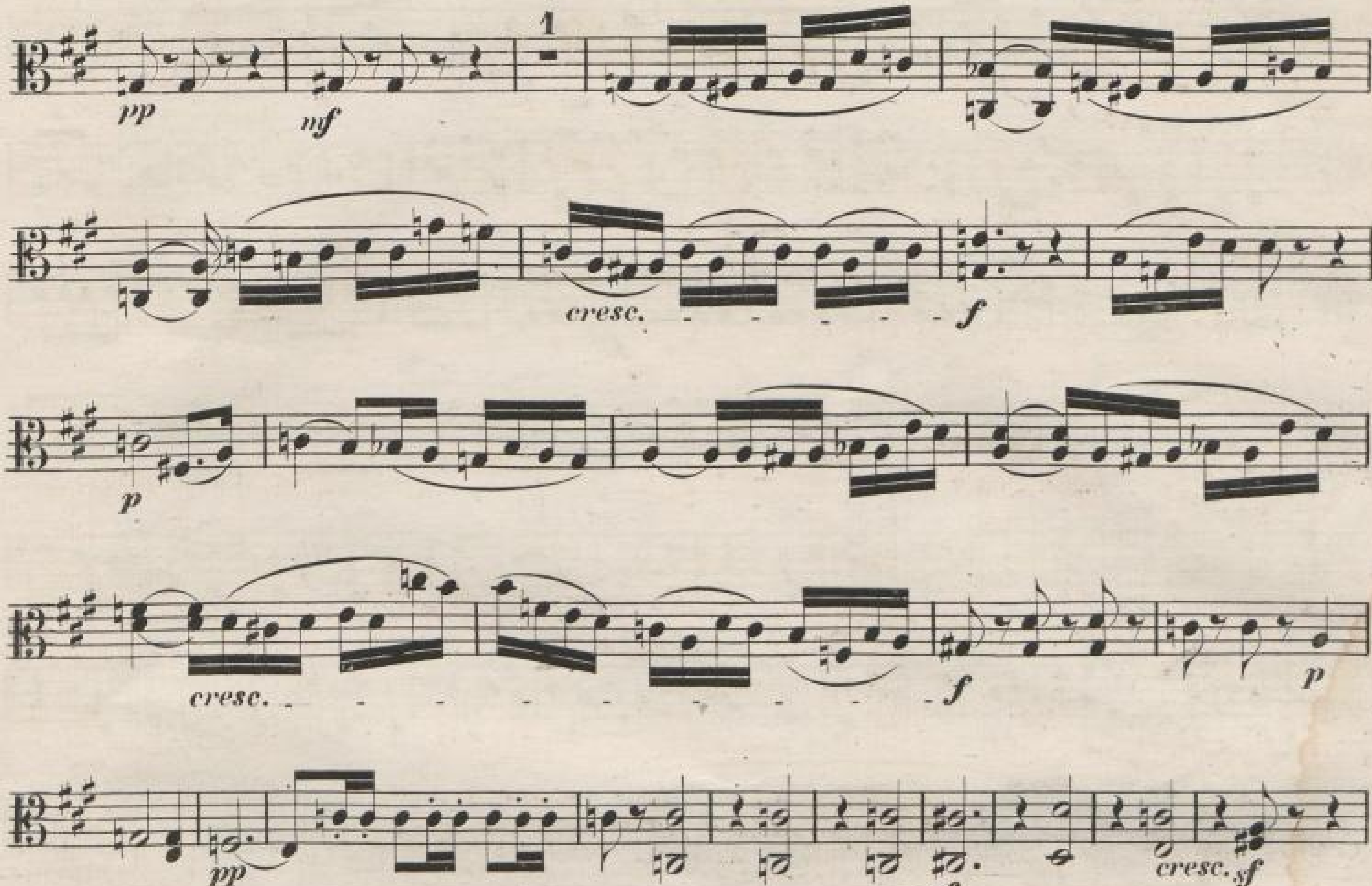
Viola.


pp
f
ritard.
Moderato assai.
p e dolce.
p
f
dim.
p
ritard.
pp
Tempo I°.
pp
1
1
6
pizz.
arco.
pizz.

Viola.

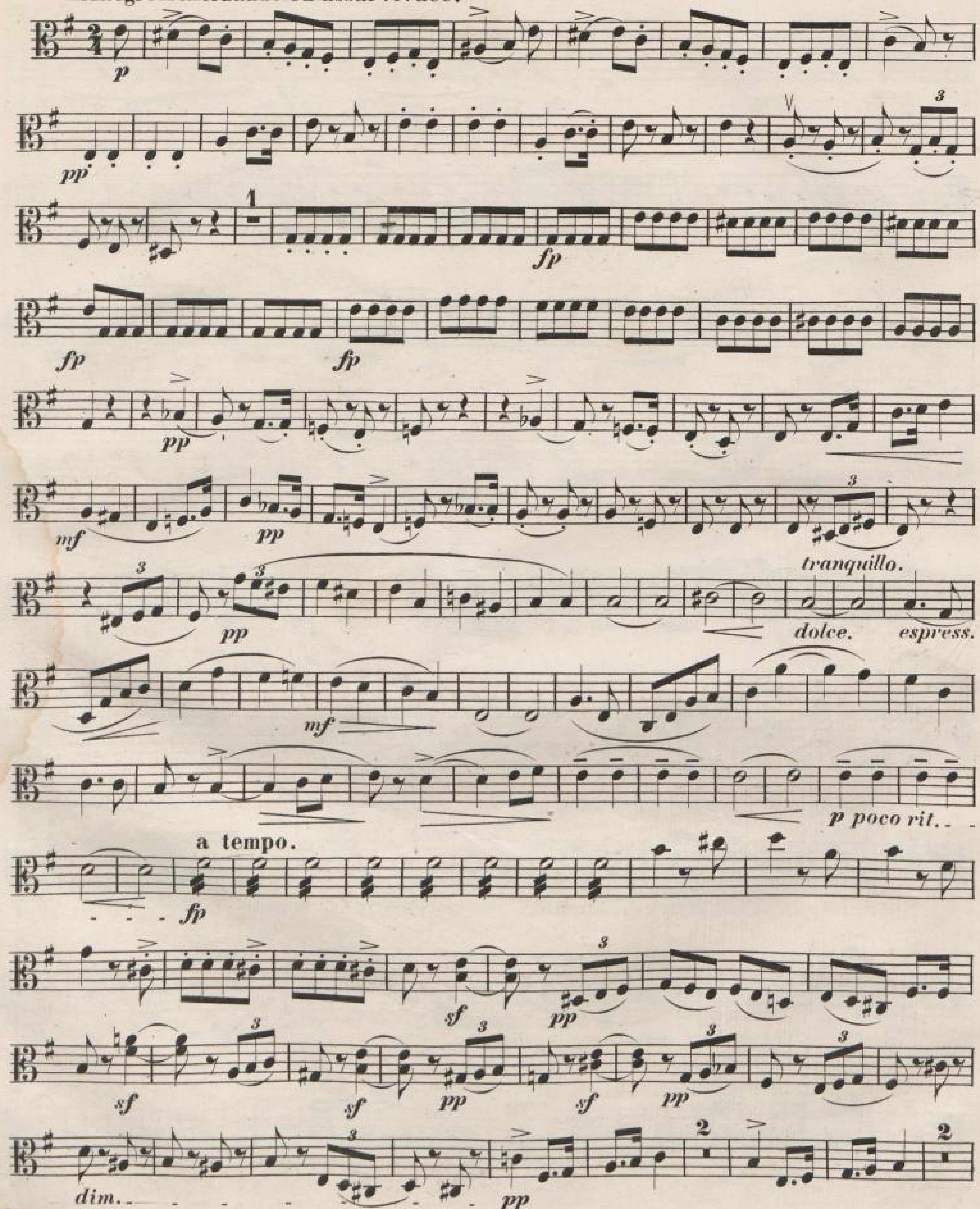

Adagio.
p
pp
p
cresc.
f
p
pp
sf
p
cresc.
sf
pp
sf
p
espress.
p
sf
pp
cresc.
f
dim.
p
pp
dim.

Viola.

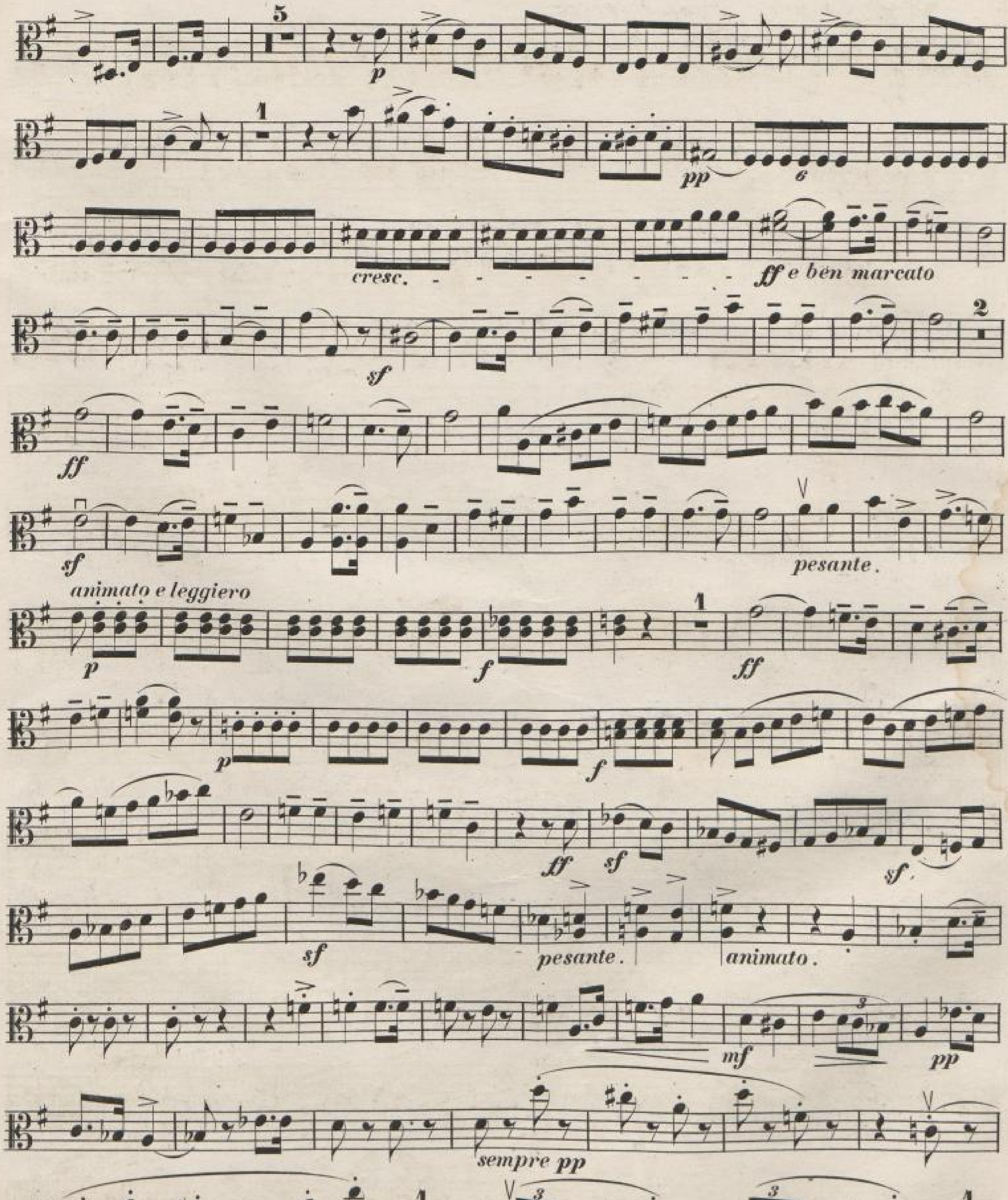


Viola.

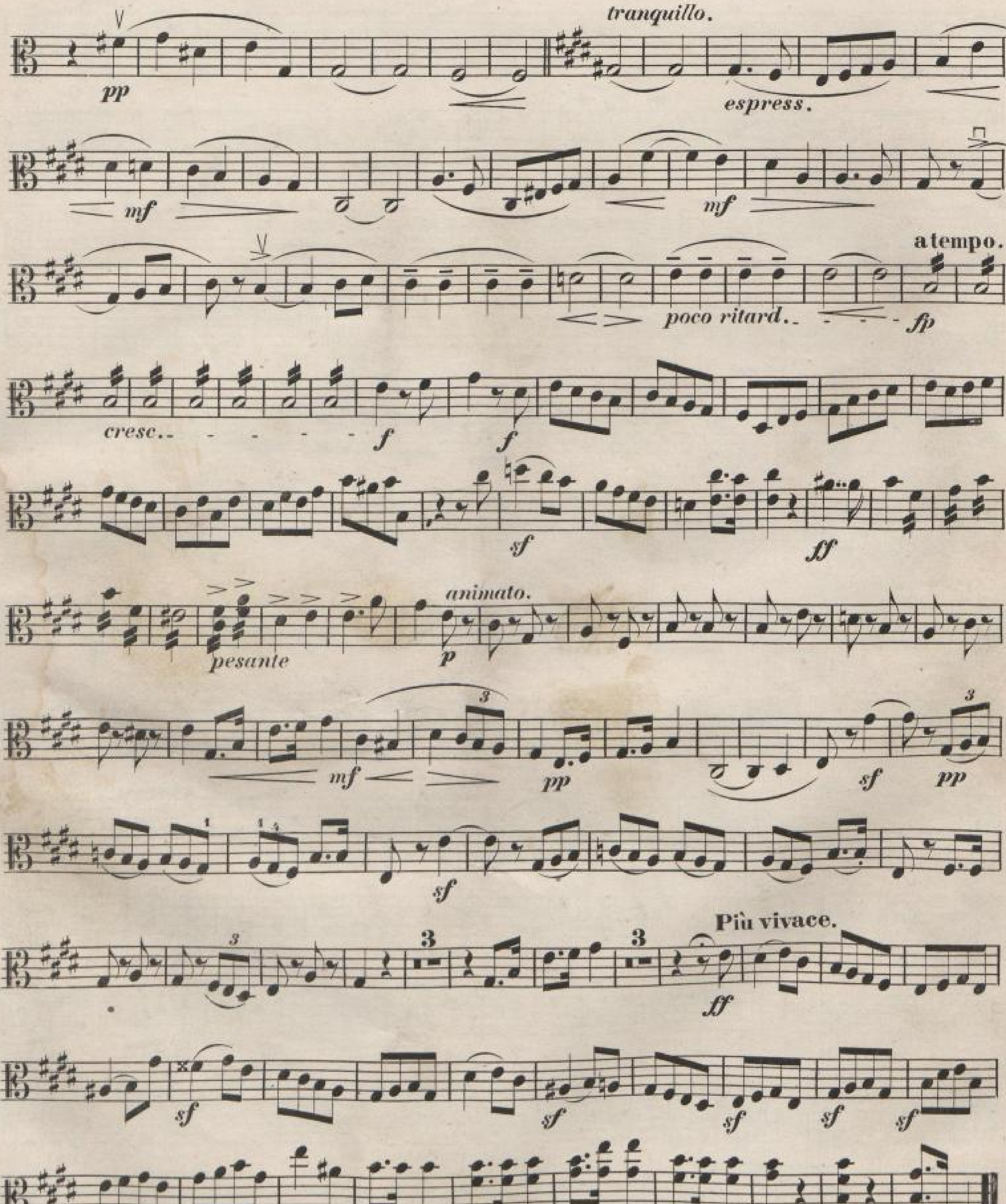
Allegro scherzando ed assai vivace.



Viola.


cresc.
ff e ben marcato
pesante.
animato e leggiero
pesante.
animato.
sempre pp

Viola.


tranquillo.
pp
espress.
mf
a tempo.
poco ritard.
fp
cresc.
f
sf
ff
pesante
animato.
p
Più vivace.